

PALÓC LEÁNYTÁNC — Hungary (North Central)
[paw-löhts lě'ahn-tahnts]

(Circle dance for women, no partners)

Translation: Girls' dance of the Palóc ethnic group.

Record: Folkraft LP-37 side A band 3.

Formation: Single closed circle, no partners.

Starting Position: "V" position, OR Back Chain position.
Right foot free.



Music 4/4

Measure

FIGURE I (Music A¹)

- 1-2 STEP sideward right on right foot (counts 1-and-2),
STEP on left foot beside right (count -and),
STEP sideward right on right foot (count 3),
TOUCH left foot beside right and take partial weight (count 4),
STEP sideward left on left foot (counts 5-6),
TOUCH right foot beside left taking partial weight (counts 7-8).
3-8 REPEAT measures 1-2 thrice (4 times in all).



FIGURE II (Music A²)

- 9-16 Moving slightly sideward left:
STEP forward on right foot (count 1),
STEP backward on left foot (count 2); and . . .
repeat fifteen more times (16 times in all).

FIGURE III (Music A³)

- 17-18 Circle left with eight QUICK RIDA STEPS (right) except, at the end, straighten knees and raise right heel slightly (last count -and). (Note: Actually these are 7½ Quick Rida Steps.)
19-20 REPEAT measures 17-18 reversing footwork and lateral direction.
21-24 REPEAT measures 17-20.

FIGURE IV (Music A⁴, ½A⁵)

- 25-32 Raise arms high (if in Back Chain position, release hands with second neighbors and join with nearest neighbors: 32 *ASSEMBLÉS starting to the right.
33-40 Release hands and turn clockwise in place with 32 *ASSEMBLÉS starting to the right.



*Special Glossary for Palóc Leánytánc

ASSEMBLÉS (starting to right)(♩|♩): With right knee bent slightly, raise right leg sideward low (count -and before count 1) using this as impetus to JUMP sideward right and land on both feet together (count 1), and . . . repeat, alternating footwork and lateral direction.