

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Emilio Pulido

EL PALOMO (Mexico)

SOURCE: Couple dance from Veracruz

MUSIC: Fiesta Veracruzana Belart B017 4/4

FORMATION: Couples, w hold skirt, rebozo, and fan in R hand
m have arms down, wear sombrero

Beginning Position: w down on R knee, R shoulder towards m
m standing facing w

Cts Description

Fig 1 Bamba

2 ct upbeat w rise, weight onto R

1 L

&a hop L, Stamp R (no weight)

2 R

&a hop R, stamp L (no weight)

3 L

&a hop L, stamp R (no weight)

4 R

a stamp L (no weight)

& L

a stamp R (no weight)

5-21 repeat alternating

22-26 L, turning 1 turn to L ending on R



Fig 2 Bamba

2 ct up beat

1-26 repeat fig 1

w on turn ending make a deep curtsey onto L knee

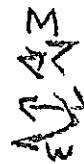


Fig 3 Taconeadó

2 ct upbeat w rise

1 R

a& stamp L (no weight), L

a stamp R (no weight)

2-22 repeat

23-26 repeat fig 2 ending

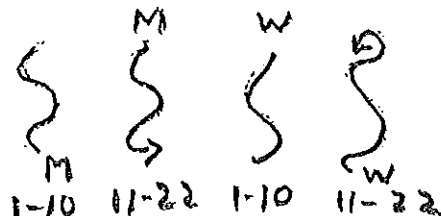


Fig 4 Taconeadó brincado

2 ct upbeat w rise

1 L

&a hop L, stamp R (no weight)

2 R

&a hop R, stamp L (no weight)

3-22 repeat turning in place R, L, R, L

23-26 w repeat fig 1 ending

m turn and go down on L knee



EL PALOMO (CONT'D)

Fig 5

Taconeado laterales

2 ct upbeat

m rise

1

L

a

R heel with L remaining on floor

&

L heel with ball of foot remaining on floor

a

R heel with L remaining on floor

2

L heel with ball of foot remaining on floor

a

R heel with L remaining on floor

&

R

a

L heel with R remaining on floor

3

R heel with ball of foot remaining on floor

a

L heel with R remaining on floor

&

R heel with ball of foot remaining on floor

a

L heel with R remaining on floor

4-22

repeat

w turning in place 2 slow turns R, L

m in place

23-26

repeat fig 1 ending

Fig 6

Bamba

2 ct upbeat

1-21

repeat fig 1

w as meet m arms come frwd as embracing

m R hand holding sombrero around w

22-26

repeat fig 1 ending

Fig 7

Bamba

2 ct upbeat

1-21

repeat fig 1

1-3 w turn $\frac{1}{2}$ R, m turn $\frac{1}{2}$ L

4 cross w in front

5-21 m takes w R elbow with his L

both turn in place R

ending on opposite sides

22-26

repeat fig 1 ending

Fig 8

Bamba

2 ct upbeat

1-21

repeat fig 1

m taking w R elbow with his L hand, go anywhere

22-26

repeat fig 2 ending

