

PANCHITA
(Philippines)

Pan PANCHITA (pahn-CHEE-tah) is a girl's name. The dance, so the story goes, is named after a lady called Panchita, who was considered the best dancer in San Narcisco, Quezon province, Philippines, during her time. festival dance, it was usually performed in honor of important visitors and high officials of the Army, government, and the clergy during the Spanish period.

an *Costume* COSTUME: Any old-styled Filipino costume.

MUSIC MUSIC: Piano: Francisca E. Aquino, Philippine Folk Dance, Vol V, Manila, Philippines, 1966.
Record: MICO MX-760 B, 3/4 meter.

FORMATION FORMATION: Ptrs stand opp each other about six feet apart. When facing the audience, W stand at R side of ptr.

STEPS STEPS: Sway balance with a hop
Step 1 (L) diag fwd (cts 1,2), step L (R) across R (L) in front (ct 3), step R (L) diag bkwd (ct 1), hop on R (L) (cts 2,3).
Waltz
Step-Swing

MEAS. 3/4 PATTERN

- 1-2 Saludo* INTRODUCTION - Ptrs face audience
Three-step turn R in place (cts 1,2,3). Ft together and bow to audience (cts 1,2,3). W hold skirt, M place hands on waist.
- 3-4* FIG I.
Turn 1/4 turn CW and step R sdwd (ct 1) close L to R (cts 2-3). W holds skirt, M places hands on waist.
- 5-8* Waltz L sdwd, L arm in reverse "T" pos, R arm bent fwd at shldr level (1 meas). Repeat with opp ft, reverse pos of arms (1 meas). Turn to face audience and step L in place (ct 1) step R close to L and pause (cts 2,3). W hold skirt, M places hands on waist (1 meas).
- 9-12* Face L, R shldr twd audience, Repeat movements of FIG I, meas 1-4, starting with L. Reverse pos of arms when doing the waltz steps R and L.
- 13-16* Starting with R, take four step-swings moving bkwd. W holds skirt, M places hands on waist.
- 17-32* Starting with R, take three waltz steps fwd. Arms in lateral pos, moving sdwd R and L alternately (3 meas). W hold skirt, M places hands on waist (1 meas), as they waltz in place one meas.
- 33-40* Repeat all movements of FIG I, meas 1-16
- 41-48* FIG II. Ptrs face each other
Hop on R and at the same time point L in front, W holds skirt, M places hands on waist (cts 1, hold on cts 2,3).
- 49-52* Step L across R in rear (ct 1), step R sdwd (ct 2), step L close to R (ct 3), hands as in meas 1.
- 53-56* Repeat movements of FIG II, meas 1-2, beg L.
- 57-64* Repeat movements of FIG II, meas 1-4. Do not put wt on the R at the eighth meas.

(OVER)

- 9-16 WOMEN. Take four sway balance steps with a hop, R and L alternately. Arms in 4th pos*, R & L arm high alternately. MEN: In the meantime, waltz sdwd, R & L alternately eight times, clapping hands sdwd R & L alternately on cts 2,3 of every meas.
- 17-32 Repeat all movements of FIG II, meas 1-16, M doing the W movements in meas 9-16 and vice versa.

*Arms extended in front of chest, elbows bent, palms down. Extend curved R arm up & above head. Return R arm to orig pos. Reverse armwork on next sway balance step.

FIG III.

Repeat movements of FIG I, meas 1-32.

FIG IV. - Ptrs face each other

- 1 Waltz R obliquely fwd R to be in one line at ctr in back-to-back pos with W facing audience and M facing away, arms in lateral pos sdwd R.
- 2 Waltz L sdwd to be side-by-side with ptr by R shldr, arms in third pos, L arm high R arm low. Finish waltz step with ft apart. On (ct 1) (Lft sdwd and wt of body on it and R ft pointing sdwd), bend trunk slightly twd R and smile at each other.
- 3 Repeat movement of FIG IV, meas 2, starting with R, taking bigger steps to be side by side with ptr by L shldrs, passing back-to-back. Reverse pos of arms and bending of trunk.
- 4 Ptrs face each other. Waltz L obliquely fwd L to end in one line at ctr in back-to-back pos with M facing audience and W facing away, arms in lateral pos sdwd L.
- 5 Waltz R sdwd to be side by side with ptr by L shldr, arms in third pos, R arm high L arm low. Finish waltz step with ft apart. On (ct 1) (R ft sdwd and wt of body on it and L ft pointing sdwd), bend trunk slightly twd L and smile at each other.
- 6 Waltz L sdwd to be side by side with ptr by R shldr, passing back to back, arms in third pos, L arm high, R arm low. Finish the waltz step as in movement of FIG IV, meas 2, and bend trunk twd the pointing ft, still smiling at each other.
- 7-12 Ptrs face each other. Repeat movements of FIG IV, meas 1-6.
- 13-14 Repeat movements of FIG IV, meas 1-2.
- 15-16 Waltz turn R to proper places. W holds skirt, M places hands on waist. Finish facing each other.
- 17-32 Repeat all movements of FIG IV, meas 1-16.

NOTE: When waltzing sdwd, take bigger steps.

SALUDO: - Music finale

1 measure. Three-step turn R in place (cts 1,2,3), ft. together and 2 cts. Bow to each other (cts 1,2). W holds skirt, M places hands on waist.