

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

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PANCHITA
(Philippines)

PANCHITA (pahn-CHEE-tah) is a girl's name. The dance, so the story goes, was named after a lady called Panchita, who was considered the best dancer in San Narciso, Cuezon province, Philippines, during her time. A festival dance, it was usually performed in honor of important visitors and high officials of the Army, government, and the clergy during the Spanish period.

Costume: Any old-styled Filipino costume.

MUSIC: Piano: Francisca E. Aquino, Philippine Folk Dance,
Vol V, Manila, Philippines, 1966.
Record: NICO MX- 760 B, 3/4 meter.

FORMATION: Ptrs stand opp each other about six feet apart. When facing the audience, W stand at R side of ptr.

STEPS: Sway balance with a hop
Step R (L) diag fwd (cts 1,2), step L (R) across R (L) in front (ct 3), step R (L) diag bkwd (ct 1), hop on R (L) (cts 2,3).
Waltz
Step-Swing

METER 3/4

PATTERN

Meas. INTRODUCTION - Ptrs face audience

1-2 Three-step turn R in place (cts 1,2,3). ft together and bow to audience (cts 1,2,3). W hold skirt, M place hands on waist.

FIG 1.

1 Turn 1/4 turn CW and step R sdwd (ct 1) close L to R (cts 2-3). W holds skirt, M places hands on waist.

2-4 Waltz L sdwd, L arm in reverse "T" pos, R arm bent fwd at shldr level (1 meas). Repeat with opp ft, reverse pos of arms (1 meas). Turn to face audience and step L in place (ct 1) step R close to L and pause (cts 2,3). W hold skirt, M places hands on waist (1 meas).

5-8 Face L, R shldr twd audience. Repeat movements of FIG 1, meas 1-4, starting with L. Reverse pos of arms when doing the waltz steps R and L.

- 9-12 Starting with R, take four step-swings moving bkwd. W holds skirt, M places hands on waist.
- 13-16 Starting with R, take three waltz steps fwd. Arms in lateral pos, moving sdwd R and L alternately (3 meas). W hold skirts, M places hands on waist (1 meas), as they waltz in place one meas.
- 17-32 Repeat all movements of FIG I, meas 1-16.

FIG II Ptrs face each other

- 1 Hop on R and at the same time point L in front, W holds skirt, M places hands on waist (cts 1, hold on cts 2,3).
- 2 Step L across R in rear (ct 1), step R sdwd (ct 2), step L close to R (ct 3), hands as in meas 1.
- 3-4 Repeat movements of FIG II, meas 1-2, beg L.
- 5-8 Repeat movements of FIG II, meas 1-4. Do not put wt on the R at the eighth meas.
- 9-16 W. Take four sway balance steps with a hop, R and L alternately. Arms in 4th pos, R & L arm high alternately. M, In the meantime, waltzes sdwd, R & L alternately eight times, clapping hands sdwd R & L alternately on cts 2,3 of every meas.
- 17-32 Repeat all movements of FIG II, meas 1-16, M doing the W movements in meas 9-16 and vice versa.

FIG III

Repeat movements of FIG I, meas 1-32.

FIG IV. Ptrs face each other

- 1 Waltz R obliquely fwd R to be in one line at ctr in back-to-back pos with W facing audience and M facing away, arms in lateral pos sdwd R.
- 2 Waltz L sdwd to be side by side with ptr by R shldr, arms in third pos, L arm high, ^{even low} finish waltz step with ft apart ^{on first} (L ft sdwd and wt of body on it and R ft pointing sdwd), bend trunk slightly twd R and smile at each other.
- 3 Repeat movement of FIG IV, meas 2, starting with R, taking bigger steps to be side by side with ptr by L shldrs, passing back-to-back. Reverse pos of arms and bending of trunk.
- 4 Ptrs face each other. Waltz L obliquely fwd L to end in one line at ctr in back-to-back pos with M facing audience and W facing away, arms in lateral pos sdwd L.
- 5 Waltz R sdwd to be side by side with ptr by L shldr, arms in third pos, R arm high, ^{even low} finish waltz step with ft apart ^{on first} (R ft sdwd and wt of body on it and L ft pointing sdwd), bend trunk slightly twd L and smile at each other.
- 6 Waltz L sdwd to be side by side with ptr by R shldr, passing back to back, arms in third pos, L arm high, ^{even low} finish the

- waltz step as in movement of FIG IV, meas 2, and bend trunk twd the pointing ft, still smiling at each other.
- 7-12 Ptrs face each other. Repeat movements of FIG IV, meas 1-6.
- 13-14 Repeat movements of FIG IV, meas 1-2.
- 15-16 Waltz turn R to proper places. W holds skirt, M places hands on waist. Finish facing each other.
- 17-32 Repeat all movements of FIG IV, meas 1-16.

NOTE: When waltzing sdwd, take bigger steps.

SALUDO: Music finale

- 1 meas Three-step turn R in place (cts 1,2,3), ft together and
& 2 cts bow to each other (cts 1,2). W holds skirt, M places hands on waist.

Arms in 4th pos!

*ARMS EXTENDED IN FRONT OF CHEST, ELBOWS BENT,
PALMS DOWN. EXTEND CURVED ARM UP AND
ABOVE HEAD. RETURN R ARM TO ORIG POS.
REVERSE ARM WORK ON NEXT SWAY BALANCE STEP.*