

PANDANGO DUMAGUETEÑO

PANDANGGO DUMAGUETERO

(Dumaguete, Negros Oriental)

The Pandanggo dances are the most popular dances in the Philippines. This is a favorite dance of the old people of Dumaguete, Negros Oriental.

- SOURCE:** Dance learned from Manuela Arquisola, music notated by Cate Villariza, both of Dumaguete, Negros Oriental.
- COSTUME:** G wears patadyong and camisa or kimona with a panuelo over one shoulder; B wears barong tagalog or camisa de chino and trowsers of any color
- MUSIC:** 3 A, B
4
- COUNT:** 1,2,3 to a M
- FORMATION:** Any number of cpls, G stands at R side of B when facing audience

INTRODUCTION

MUSIC Introduction

- Ptrs face audience
- (a) 3-step turn R in place (R,L,R) arms down at sides (cts 1,2,3) 1 M
- (b) Step L ft bwd and bow, R ft pointing in front, open arms to 2nd pos palms up (cts 1,2), point R close to L, turning to face ptr (ct 3) 1 M

I

MUSIC A

- Ptrs face each other
- (a) Take 2 close steps swd R, G hds holding patadyong, B places hds on waist 2 M
- (b) Repeat (a) swd L 2 M
- (c) Repeat (a-b) 4 M
- (d) Starting R ft take 4 waltz steps in place, making a 1/4 turn R for every waltz step, hds as in (a). Finish the turn facing ptr 4 M
- (e) Repeat (d) turning to L 4 M

II

MUSIC B

- Ptrs face each other
- (a) Do-si-do with 4 waltz steps fwd passing by R shoulders (R,L,R,L), 4 waltz steps bwd passing by L shoulders (R,L,R,L), arms in "hayon-hayon" start with R arm in front alternately with L 8 M
- (b) Repeat (a) passing by L shoulders (4 M), and passing by R shoulders (4 M) 8 M

Continued...

III

MUSIC A

Ptrs face each other

- (a) B gets handkerchief from his pocket and give the other end to the G, they hold the handkerchief in a perpendicular pos with the R hd, free hd of G holding skirt, B on waist; both take 4 waltz steps (R,L,R,L) moving fwd CW, finishing in ptrs place 4 M
- (b) B continue taking 4 waltz steps (R,L,R,L) fwd CW to orig place facing ptr on the 4th waltz step, while G starting R ft executes 2 waltz turn R under the joined hds holding the handkerchief, finish in orig place facing ptr 4 M
- (c) Repeat (a-b) 8 M

IV

MUSIC B

Ptrs facing, holding handkerchief as in fig III

- (a) G only- executes parallel tortillier for 4 M swd R, free hd holding skirt 4 M
- (b) Repeat (a) moving swd L (4 M) 4 M
- while B
Take 8 waltz steps beginning with R ft moving CCW fwd around the G, free hd on waist, finishing in orig place facing ptr 8 M
- (c) Both do parallel tortillier swd R 4 M
- (d) Repeat (c) swd L, G releases handkerchief on the last ct, finish facing audience 4 M

SALUDO

- (a) Repeat Introduction (a) 1 M
- (b) Repeat Introduction (b), step R ft close to L on ct 3 1 M