

1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dolores Mariano

PANDANGO SA ILAW

(Mindoro)

Philippines

SOURCE: "Pandango sa Ilaw" (dance with oil lamps), this version from Mindoro, is the most difficult of all the Pandangos. It is quite unusual and colorful. The female dancer gracefully and skillfully balances three lighted "ting-hoy" or oil lamps--one on her head and one on the back of each hand.

A few boys and girls may take part as townsfolk or onlookers. They clap their hands in time to the music, adding life and gaiety to the dance.

COSTUME: The girl is dressed in "balintawak," the boy in long red trousers and "barong tagalog."

MUSIC: The music is divided into three parts: A, B, C. Count one, two, three to a measure.

FORMATION: Partners stand about six feet apart facing the audience. The three lighted oil lamps are placed on the floor between them. The girl stands at partner's right. (See diagram below.) The oil lamps are of two sizes, the one to be placed on the head (No. 2) being larger than the two for the hands.



INTRODUCTION

MUSIC INTRODUCTION

- (a) Standing on the L foot, tap R in front (cts 1,2), tap once more more (ct 3). Place left hand on waist, R hand hanging loosely at the side...1 M.
- (b) Repeat (a).....1 M.
- (c) Three-step turn right in place and bow to the audience. Place both hands on waist.....3 M.

I

MUSIC A

Partners face right.

- (a) Take two waltz steps forward (R, L--2M.), one waltz turn right (2 M.). Arms in lateral position moving sideward R and L with forearm turns. 4 M.

Continued...

- (b) Repeat (a) three times more moving clockwise around the oil lamps.....12 M.
- (c) Turn right about and repeat all (a and b) moving CCW. The girl finishes with the lamps in front of her.....16 M.

II

MUSIC B

Girl's Part:

- (a) Cross R foot in front of L and bend knee slightly (this position is held for thirty-two measures), arms bent forward at shoulder level. Move right (1 M.) and left elbows (1 M.) upward twice on cts 1,2 of each measure. The wrists are relaxed so that the hands dangle at every movement.....24 M.
- (b) Place a lamp on the back of the right hand..... 8 M.

Boy's Part:

- (a) Repeat the movements of figure I going CW around the girl. Take the same arm movement of the girl in figure II (a).....24 M.
- (b) Take lamp No. 1 and help the girl place it on the back of her right hand..... 8 M.

III

MUSIC C

- Cross-waltz step: With a spring, step R (L) forward across L (R) in front, raising the L (R) in rear at the same time (ct 1), step L (R) in rear of R (L) (ct 2), step R (L) in the same place (in front) (ct 3).
- (a) Starting with the R foot, take sixteen cross-waltz steps around the lamps CW. Boy's hands on waist, girl's free hand holding the skirt.....16 M.
- (b) Turn right about and repeat (a) moving CCW. Finish in proper places facing the audience.....16 M.

IV

MUSIC A

- (a) Starting with the R foot, execute waltz steps (tiny steps) backward. The girl bends left arm upward and flutters the fingers in time to the music. Boy's hands are placed on the waist..... 8 M.
- (b) Repeat (a) moving forward to original places..... 8 M.
- (c) Boy gets lamp No. 2. Partners repeat (a). Free hand of boy on the waist..... 8 M.
- (d) Boy puts the lamp on the head of the girl who stands still..... 8 M.

V

MUSIC B

- (a) Take one waltz step sideward R and L (2M.), waltz-turn right (2 M.). Arms of boy and L arm of girl in lateral position at shoulder-level moving sideward R and L alternately, or L hand of girl holding the skirt.... 2 M.
- (b) Repeat (a) seven times more moving around the lamp CW.....14 M.

Continued...

(c) The boy gets the third lamp and places it on the back of the left hand of the girl. The girl stands still while the boy is placing the lamp on her hand..... 8 M.

(d) Girl's Part:

(1) Step R across L in front and bend right knee slightly. Raise L foot in rear at the same time (cts 1,2), step L in rear of R foot (ct 3). Step R foot sideward (cts 1,2,3). Hold lamps in front or obliquely forward at shoulder-level..... 2 M.

(2) Repeat (1) three times more (L,R,L)..... 6 M.

Boy's Part:

(1) Continue waltzing around the girl CCW..... 8 M.

VI

MUSIC C. PLAY ONCE.

Girl's Part:

Stand with feet in third position, R foot in front, knees relaxed. Do the following hand movements, hands first a shoulder level in front:

- (a) Raise R hand and lower L hand slowly. (Cts 1-6)..... 2 M.
- (b) Reverse the movements of the hands..... 2 M.
- (c) Cross the hands in front, R over the L hand..... 2 M.
- (d) Back to the starting position..... 2 M.
- (e) Repeat (a) and (b)..... 4 M.
- (f) Lower both hands and bend the knees slightly..... 2 M.
- (g) Raise both hands and straighten the knees..... 2 M.

Boy's Part:

(a) Repeat figure I, going clockwise around the girl.....16 M.

VII

MUSIC C. PLAY ONCE.

(a) Partners execute eight sway-balance steps with a point, R and L, moving CCW little by little, arms in third position, R and L high alternately... 16 M.

VIII

MUSIC C. PLAY ONCE.

The boy takes the two lamps from the hands of the girl (one in each hand) leaving one on her head.

(a) Partners repeat the steps of figure I, going in any direction with the boy following the girl.....14 M.

(b) Three-step turn right in place and bow to the audience..... 2 M.

Boy's Arm Movements:

(a) The boy moves the lamps one up and the other down (2 M.), crosses the hands in front, R over L (2 M.), L over R (2 M.), circling R hand CW and L CCW (2 M.)..... 8 M.

(b) Repeats (a) up to 6 measures..... 6 M.

(c) Hands at the sides while bowing..... 2 M.

Girl's Arm Movements:

(a) Repeat the arm movements of figure I for 14 measures.....14 M.

(b) Takes the glass from her head with the R hand and opens the hands sideward while bowing..... 2 M.