

PANT CORLAN YR WYN
(Wales)

Originally introduced by Lucile Czarnowski at University of Pacific Folk Dance Camp, 1951.

Translation: The Lamb's Wool

Pronunciation: PAHNT-KOR-lawn uh WIN

Record: Folkraft 1472x45A

4/4 meter

Formation: Dancers stand in three's facing CCW. M in ctr with a W on each side. If an equal number of M and W are present an inside circle of 1 W and 2 M may be formed. Ctr dancer holds outside hands of the other two dancers who join inside hands ~~above ctr dancer's head~~. (If ctr dancer is very tall, hands are joined in back.)

In back of ctr dancer

Steps: Llanover Step: "Run, run, run, hop" - steps have an even ct as in schottische rhythm. Steps are all taken on ball of the ft with each about 8 inches in front of the other ft. Ft are lifted only a few inches from the floor, even on the hop.

Introduction: - 4 measures

Meas

Pattern

I. FORWARD AND BACK

- 1-4 Starting R ft take 4 Llanover steps fwd.
5-8 Take 3 Llanover steps bkwd; take 3 stamps on 8th meas while ctr person moves bkwd under the joined hands of the two outside dancers, finishing in circle with hands crossed.

II. STEP HOPS IN PLACE; CIRCLE; PROGRESS

- 9-12 Starting R ft, 4 step-hops in place, low swing of free leg across supporting leg. Circle to R - 8 running steps, finishing in straight line facing CCW, inside hands joined.
13-16 All move fwd with 2 Llanover steps - move bkwd 4 slow walking steps (or step-hops).
17-20 Ctr dancer moves fwd to next group with 2 Llanover steps and 4 walking steps. Outside dancers make a little circle outward with 2 Llanover steps. Take 4 walking steps with new ctr dancer, moving fwd in L.O.

Some release hands & form circle

Start step R swing

Presented by Vyts Beliajus