

**Formation:** Dancers stand in threes facing CCW, M is in the center with a W on each side. If an equal number of M and W are present an inside circle of 1 W and 2 M may be formed. Center dancers hold outside hands of the other two dancers who join inside hands above center dancers' head. (If center dancer is very tall, hands are joined in back.)

**STEPS: SCHOTTISH STEP.**

Meas.

**PATTERN**I - Forward and Back

- 1-4 Starting R ft take 4 Schottish steps fwd.  
 5-8 Take 3 Schottish steps bwk; taking 3 stamps on eighth measure while center person moves bwk under the joined hands of the two outside dancers, finishing in circle with hands crossed.  
II - Step, Hops in place, Circle and Progress  
 9-12 Starting R ft 4 step hops in place, low swing of free leg across supporting leg. Circle to R - 8 running steps, finishing in straight line facing CCW, inside hands joined.  
 13-16 All move fwd with 2 Schottish steps-move bwk 4 slow walking steps.  
 17-20 Center dancer moves fwd to next group with 2 Schottish steps and 4 walking steps. Center dancers move a little circle outward with 2 Schottish steps. Take 4 walking steps with new center dancers