

PANTINO KOLO

Record: RTB CIGA DESPOTOVIĆ, VOL. 2, Side B, Band 2
Meter: 2/4
Formation: Open or closed circle; "V" pos.

MEASURES

PATTERN

I. INVERTED V

- 1 Move diag R twd ctr, R, L (cts 1,2).
- 2 In place step R, L, R (cts 1, &, 2).
- 3 -- 4 Move bkwd out of ctr on a R diag. L, R. (cts 1,2); L, R, L (cts 1, &, 2 of meas 4).
- 5 -- 8 Repeat action of meas 1 -- 4, retracing pattern.
- 9 -- 16 Repeat action of meas 1 -- 8.

II. BOUNCES

- 1 -- 2 Facing RLOD, wt on L, do 2 hop-step-steps, pivoting on last step to face LOD.
- 3 With ft together, bounce 3 times (cts 1, &, 2). Bend knees on ct 2.
- 4 Repeat action of meas 3, lifting L ft on ct 2.
- 5 -- 8 Repeat action of meas 1 -- 4, Fig II with opp ftwk and direction.
- 9 -- 16 Repeat action of meas 1 -- 8, Fig II.

III. DIAG R AND L

- 1 Facing ctr, wt on L, step on R (ct 1); swing L around behind R (ct 2); step on L behind R (ct &).
- 2 Move diag fwd R with 2 small leaps, R, L (cts 1,2).
- 3 Hop on L (ct 1); step R in place (ct &); hop on R (ct 2); step L in place (ct &).
- 4 Step in place R, L, R (cts 1, 2, &).
- 5 -- 8 Turn to face ctr and repeat action of meas 1 -- 4, Fig III with opp ftwk.
- 9 -- 16 Repeat action of meas 1 -- 8, Fig III.

Presented by Ciga Despotović