

PAPURI
(Turkey)

The dance "Papuri" was created after the first train came to Turkey. It signifies the vapors of the train. The dance is a line dance from Bitlis, Turkey, an eastern province.

Record: Turkish & Armenian ToBo 101-A, side 1, band 1
Formation: Separate lines of men and women
Style: Shoulder hold, body erect

Measure	Ct	Pattern
Introduction -- music by zurna and davul, during which time the dancers in the line bend to all directions making encouraging warming up exclamations getting ready for the dance.		
<u>FIGURE I</u>		
1		Moving to the R, hopping on the L, hop-step-step (cts 1,&,2), swinging R heel in front of L on the hop
2		Jump on both feet (ct 1), hop on R, bending L up in back (ct 2)
3	1	Cross L over R, touching heel and yell "hey"
	2	Step on L, shifting wt onto L, bending R leg up in back
4	1	Cross R over L, touching heel, slightly bouncing on L and yell "hey"
	2	Point R heel to R, slightly bouncing on L and yell "hey"
5	1	Shift wt to R, leaning to R, bounce twice on R and yell "hey" on second bounce
	2	Shift wt to L, leaning to L, bounce once on L and yell "hey" on ct &
6		Repeat measure 5
7-24		Repeat Figure I three times
<u>FIGURE II</u>		
1-2		Breaking shoulder hold, repeat measures 1-2, Figure I, turning CW and moving away from center
3	1	Cross L heel over R, clap hands and yell "hey"
	2	Hop on L, turning back to the center CCW
4	1	Hop on L, brushing R, moving toward the center, clapping and yelling "hey"
	2	Repeat ct 1, resuming shoulder hold
5		Hop-step-step on L (cts 1,&,2), yelling "hey" twice on cts &,2
6		Repeat measure 5
7-24		Repeat Figure II three times
<u>FIGURE III</u>		
1-2		Repeat measures 1-2, Figure I
3	1	Cross L heel over R, yelling "hey"
	2	Leap onto L ft
4	1	Hop on L, moving toward L, leaning to L, dragging R leg in the air at R side, yelling "hey"
	2	Repeat ct 1
5-6		Repeat measures 5-6, Figure II
7-24		Repeat Figure III three times

Presented by Bora Özkok