

PAPURI

(Bitlis, E. Turkey)

Music: "DANCES OF TURKEY" EP No. 7902 (Dance no. 1)

Formation: Open circle, arms on shoulders. At the beginning of the first figure, it becomes a closed circle.

Style: See Garzoni
Figure II is done with the idea of startling the onlookers.

Introduction:

Ct. 1 Bend knees and twist body to L
Ct.2& Bounce twice facing center
Repeat until the leader decides to start. Then, on count 2, face center and place weight on L ft.

Meas.

FIGURE I

(Note: on first time through, the leader joins with the end of the line to make a closed circle. Face diag R.

- 1 Hop L
- & Step R Bend fwd, move LOD
- 2 Step L
- 3 Stop R to R, facing ctr
- 4 Bounce on R ft, bringing L up and fwd, knee bent
- 5 Touch L heel fwd, bending bwd
- 6 Step on L in place
- 7 Touch R heel fwd, leaning bwd
- 8 Touch R heel diag/fwd R, leaning bwd
- 9 Touch R heel to R
- & Bring weight onto R ft
- 10 Step L ft in place, raising R off the floor
- 11-12 Repeat 9-10

FIGURE II (Drop hands)

- 1-5 Turn half around to own right, and repeat 1-5, Fig. I, moving straight out of circle. On count 5, (facing out of circle) clap hands. Arms move freely in this figure.
- 6 Turn half around to L, to face ctr, and step on L toward ctr.
- 7 Touch R heel fwd, hop toward ctr on L, clap hands
- 8 Repeat ct. 7
- 9-12 Repeat Fig. I, 9-12

On repeats of Fig. II, turn 90° on cts. 1 & 6, so as to travel out of the circle on a diag, and to progress around it something like a sawtooth pattern.

FIGURE III (Arms on shoulders again)

- 1-5 Repeat Fig. I, 1-5
- 6 Leap to L on L
- 7-8 Touch R heel fwd twice, leaning to L side. (Person on L end of the line must lean back to the R, to hold up the line)
- 9-12 Repeat Fig. I, 9-12.

Presented by Taner Öztekin
Dance Instructions by Stan Isaacs