

PAPURI
(Armenia)

An Armenian line dance from the Lake Van region of Eastern Turkey, learned from Armenian Folk Dance Society of New York, Richard Kassabian, Director

Pronunciation: PAH-poo-ree

Music: Actual music is unavailable, however, "Chalakan," Folkraft LP-4 can be used. It should be slowed down somewhat. 2/4 meter.

Formation: A line of alternating W and M (Women, man, woman, man,...) Hold little fingers at shldr height and with erect posture.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
		<u>BASIC STEP.</u>
1	1	Facing R, step fwd on R.
	2	Step fwd on L.
2	1	Step to R on R, turning to face ctr.
	&	Step on ball of L ft next to R.
	2	Step on R in place.
3	1	Step twd ctr on L ft without taking wt off R ft completely.
	2	Rock back on R (i.e., put wt completely back on R.)
4	1	Step on L next to R.
	&	Step on ball of R ft next to L.
	2	Step on L ft in place.
5	1	Place R ft fwd (no wt on R ft), (hold ct 2).
6	1	Step on R again, crossing it slightly in front of L (no wt on R ft), (hold ct 2).
7	1	Step on R again, crossing it further in front of L (no wt on R ft).
	2	Repeat action of ct 1, meas 7.
8	1	Repeat action of ct 1, meas 7, (hold ct 2).

During meas 5-8, the R ft describes an arc in front of the L so that at the end of meas 8 the R ft should be almost at a right angle to and in front of the L ft.

VARIATION I - TURN.

The ftwk is the same as in the basic step, but M and W do different hand and arm motions. (Except where noted, only hand and arm directions are given.)

M:

- 1 Same as basic step except turn once to the R (CW) with hands on hips.
- 2 Keep hands on hips.
- 3 Bend fwd slightly and clap twice (cts 1,2) with arms extended.
- 4 Hands are returned to hips.
- 5-8 Keep hands on hips.

PAPURI (continued)

W:

- 1 Turn to R (CW) once, crossing hands in front of face.
- 2 Hands continue down, around and up until they are in front of the face, palms away from the face.
- 3 Extend R hand fwd (still palm away), at the same time bring the L hand to the face, turning palm twd the face.
- 4 Arms are reversed (i.e., R palm turns twd and is brought to the face while the L palm is turned out as the L arm is outstretched).
- 5 Reverse arms (as in meas 3).
- 6 Reverse arms (as in meas 4).
- 7 1 Reverse arms (as in meas 3).
- 8 2 Reverse arms (as in meas 4).
- 8 Reverse arms (as in meas 3). R arm should be extended.

To start over, turn R palm twd the face. All arm movement must flow continuously without jerky movements. The open hand should always have the middle finger bent more than the other fingers.

VARIATION II.

Hands should be rejoined with fingers interlocked. The arms should be held straight down at the side so that the line is closed (shldr to shldr). With large groups of dancers it will be convenient to form several shorter lines at this time.

- 1 1 Facing ctr, fall onto R ft (making noise) and kicking L ft fwd.
- 2 Step L ft across in front of R.
- 2-8 Repeat action of meas 2-8 of the basic sequence.

NOTE: A convenient sequence is to begin with the basic step, changing to variation I and again to variation II. After the appropriate change in the music, Variation II can then be done to the end of the music.

Presented by Ron Wixman