

## PAPURI #2 (CONTEMPORARY)

This popular dance is called POMPOURY in Boston and KAROUN in some of the surrounding communities. We do not know this dance's origins, but the internal structure suggests that it probably is derived from one of the numerous PAPURI dances that were done in Southeast Anatolia by Armenians and Kurds.

Source: Armenian community of Boston

Music: Dance Armenian Side B-band #4  
or any good 2/4 "PAPURI/POMPOURY/PAMPHORIG" tempo.

Style: The dance begins slowly and smoothly, but as the tempo increases the dance becomes livelier, ending in a complex whirlwind of turning, clapping, and stamping. In most of the old traditional PAPURIS (and other old dances) men did not execute any elaborate hand movements, keeping their hands on their hips while the women gestured. However, in many of the modern popular versions both men and women gesture, although these gestures are not as elaborate as the traditional 'women's only' ones.

Formation: Open circle dance in "Armenian hold" (little fingers interlocked with hands held at shoulder height).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u> <u>Basic Dance</u>
1	1,2	Step R to right (ct 1). Step L behind R (ct 2).
2	3,4	Step R to right (ct 3). Stamp L beside R, no weight (ct 4). <u>Note:</u> Joined hands swing down to sides (meas 1), and up again (meas 2).
3	5,6	Step L to left (ct 5). Step R behind L (ct 6).
4	7,8	Step L to left (ct 7). Swing out lower right leg to right side about 25 degrees (ct 8). <u>Note:</u> Joined hands swing down to sides (meas 3), and up again (meas 4).
5	9,10	Swing lower right leg across left shin (ct 9). Swing lower right leg out to side about 25 degrees (ct 10).
6	11,12	Stamp R beside L, no weight (ct 11). Repeat (ct 12).

Note: When the tempo increases let go of handhold. There are many individual variations done during the fast part. We are including only a few.

### PAPURI #2-variation A

In this variation the footwork is identical to the BASIC dance, but the armwork varies as follows.

1	1,2	Both arms swing down (hands are <u>not</u> joined) (cts 1,2).
2	3,4	Both arms swing back up (cts 3,4).
3	5,6	Both arms swing down (cts 5,6).

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<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
4	7,8	The left hand is put on left hip in a smooth motion as the right arm swings up and out to end extended forward at eye level (cts 7,8). On (ct 8) the right hand can be turned in an inward rotation (optional).
5	9,10	Right arm remains forward (cts 9,10). Hand may gesture or rotate (optional).
6	11,12	Clap hands at chest level as stamp R (cts 11,12).
<u>PAPURI #2-variation B</u>		
1,2	1-4	Same as variation A, <u>but</u> turn CW 360 degrees on meas 1,2
3,4	5-8	<u>or</u> turn CCW 360 degrees on meas 3,4.
<u>PAPURI #2-variation C</u>		
2	3&4	Same as variation A, <u>but</u> execute a 'scissor step' on meas 2; step on R as kick out L low to front (ct 3), step on L as kick out R low to front (ct &), step on R as kick out L low to front (ct 4).
4	7&8	<u>or</u> 'scissor step' on meas 4; step on L as kick out R low to front (ct 7), step on R as kick out L low to front (ct &), step on L as kick out R low in front of L about 25 degrees (ct 8).
<u>PAPURI #2-variation D "squat" (men only)</u>		
6	11,12	Same as variation A, <u>but</u> squat (ct 11), and rise (ct 12) as clap hands, instead of stamping.
<u>Note:</u> This variation is <u>never</u> done by women.		