

POMPOURI  
(PAH-POO-REE)  
ARMENIAN BAR

SOURCE: ARMENIAN COLONY, FRESNO, CALIFORNIA

RECORD: REC-ART 1507 "POMPOURI" OR KEVORKIAN #3 "MOOSH"

FORMATION: CLOSED CIRCLE, HANDS ON NEIGHBORS' SHOULDERS. FOR BOTH M & W.

STEPS: BOUNCY WALKING STEPS AND HOPS.

THIS BAR COMES FROM THE PROVINCE OF MOUSH (PRONOUNCED MOOSH) AND IS SO TYPICAL AS TO PROMPT THE RECORD COMPANY TO TITLE IT BY THE NAME OF THAT PROVINCE. THIS IS ONE OF THE MORE VARIED AND INTERESTING OF THE BARS AND VERY POPULAR WITH THE ARMENIANS IN FRESNO, MANY OF WHOM COME FROM MOUSH.

COUNT--STEP (FACING CENTER THROUGHOUT THE DANCE).

- 1 - STEP ON R FT. TO R
- 2 - STEP ON L FT IN BACK OF R.
- 3 - STEP ON R FT IN PLACE.
- 4 - SWING LEFT FOOT BACKWARD BENDING AT KNEE
- 5 - SWING L FT. FORWARD.
- 6 - STEP ON L FT. NEXT TO R FT, IN PLACE.
- 7 - POINT R FT. (OR TOE) IN FRONT OF L FT.
- 8 - POINT R FT. (OR TOE) TO SIDE.
- 9 - STAMP ON R FT. IN PLACE, NEXT TO L FT.
- AS DANCE ACCELERATES AND BECOMES HOPPY: HOP ON BOTH FEET IN PLACE.
- 10 - PAUSE.

NOTE: THERE IS A SLIGHT BOUNCING MOTION TO THE STEPS, THE STEPS BEING DONE ON THE BALLS OF THE FEET. IN COUNTS 7 AND 8, ENTIRE WEIGHT IS ON THE LEFT FOOT AND THE RIGHT HEEL MAY REMAIN STATIONARY WHILE THE TOE POINTS LEFT AND RIGHT.

PRESENTED BY F. A. *Jovan*

"STYLE IS PREFERABLE TO SPEED AND AUTHENTICITY TO VIGOR"

FOLK DANCE CAMP 1955