

## 1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vilma Matchette

## POMPOURI

**SOURCE:** An Armenian Bar for men and women from the province of Moush.

**MUSIC:** Express E / Recart 1507 4/4 Rhythm

**FORMATION:** Curved line, hands on each other's shoulders. Facing center, moving R.

**PART I:** (Basic Step)

Meas.   Ct.

- |   |   |   |
|---|---|---|
| 1 | 1 | Step R to R.  |
|   | 2 | Step L (in back of R), <i>TUCKING L VERY CLOSE TO R.</i>                                  |
|   | 3 | Step R to R.  |
|   | 4 | (Raise & lower R heel, bring L ft backward with bent knee).                               |
| 2 | 1 | Swing L ft fwd. (raise and lower R heel).   |
|   | 2 | Step L (in place, close to R ft).   |
|   | 3 | Point right ft (across and in front of L, just above the ground, raise and lower L heel). |
|   | 4 | Point R (R side front, just above ground, raise and lower L heel).                        |
| 3 | 1 | Place R ft next to L, raise and lower L heel, (heavy) simultaneously.                     |
|   | 2 | Pause.  |