

COUPLE DRMES

PART I

- A. In shoulder-waist position couple dances meas. 1-16 as described. M may shift W slightly to his R and L.
- B. In extended arm position: M's R arm is held straight resting on W's R shoulder while her R arm is held adjacent to M's extended arm and resting on his R shoulder. Free hands are held bent in back (as leader's in kolos). L hands are used for meas. 9-16. Couple may move in a semi-circle either way, but with very small steps.
- C. Couple stands apart 3 or 4 feet, hands on hips (M's may be clasped in back, but not low); there is more freedom for individuality here, both showing-off in femininity and masculinity.

PART II

M places W slightly on his R and in shoulder-waist position couple turns CW with 8 czardas turn steps. Actually only 6 are done, the 7th and 8th meas. being used for the change step: Step R, L, R, hold, and turning to the L for repetition (meas. 25-32) to the L, ending with a step L, R, L - but don't stamp.

-- presented by John Filcich

FDC-54-25