

GREECE

Partalos  
Paitalos

Pronounced PART-a-los

Source Michel Cartier as learned in Athens in 1957 and presented to 1962 Texas Folk Dance Camp.

Notes This dance is performed in the Salonika region of Macedonia by the men. It probably falls in the category of the Hasapiko.

Music Recording Festival F-3507 A "Epirotiko," RCA Victor 26-8253B  
"Nychtose."

Formation Line of dancers, hands on shoulders. Leader on right. Hands joined shoulder height and forward for fourth and fifth steps.

FIGURES

Counts

FIRST STEP (done four times)

- 1- 2 Moving in LOD, step forward on R foot, forward on L foot.
- 3- 4 Facing center, step on R foot and swing L foot across in front (with knee bent).
- 5- 6 Step on L foot and swing R foot across in front (with knee bent).

SECOND STEP (Done four times)

- 1 Step on R foot turning to R, clap hands.
- & Raise L foot behind, and slap side of L foot with L hand.
- 2 Step on L foot continuing to turn R, clap hands.
- & Raise R foot behind, and slap side of R foot with R hand.
- 3- 6 Same as counts 3-6 in first step.

THIRD STEP (Done four times)

- 1 Point ball of R foot to R and simultaneously slide L foot behind R.
- 2 Repeat.
- 3- 6 Same as counts 3-6 of first step.

FOURTH STEP (Done twice)

- 1 Squat (full knee bend, knees turned out).
- 2 Hop on R foot and step on L foot across R.
- 3- 8 Repeat counts 1-2 three more times.
- 9-12 Same as counts 3-6 of first step.

FIFTH STEP (Done twice)

- 1 Walk in LOD on R foot, knees sharply bent, L knee almost touching floor.
- 2 Walk in LOD on L foot, knees sharply bent, R knee almost touching floor.
- 3- 6 Same as counts 3-6 of first step.
- 7- 8 With a kick CW of R foot, which goes behind L knee, spin once in place.

REPEAT dance from the beginning.