

Presented by Bernardo T. Pedere

PASO DOBLE  
(Philippine Is.)

Paso Doble is an old balroom dance made popular in the Philippines by the Spaniards. Paso Doble means two-step or change-step. In this version of the dance originating in the town of Burauen, province of Leyte. It is characterized by a march and plain walking steps. The two-step is conspicuously absent. It is performed as a quadrille reflecting a marked European and Western style, typical of the multi-cultural fabric of Philippine folk dances.

COSTUME: Any old style Philippine costume.

MUSIC: Record: Filipiniana Record, BTP-001 B (45RPM)

FORMATION: A set of 4 cpls (see diagram) in a square formation.

Cpl 1	X	O	Cpl 2
	O	X	
Cpl 3	X	O	Cpl 4
	O	X	

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2/4

PATTERN

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Meas.

INTRODUCTION:

1-12 Starting R march in place. Arms at sides, free.

13-16 Small close-step, M moving to own R, W L. Join hands on last 2 meas. L hands held at head level, M places R hand on W R waist, W R hand in M R hand.

FIG. I, MUSIC A: (Cpls facing)

1-2 (a) Beginning R, 3 steps fwd to ctr (cts 1,2,3), bend R in place and raise L slightly off floor (ct 4). Hands as in Intro., meas 13-16.

3-4 (b) Beginning L repeat meas 1-2 moving bkwd, retain hand hold.

5-8 (c) Repeat meas a-c.

9-14 (d) Beginning R, all cpls circle CW in a circle with 14 steps. Finish in orig pos. Retain hand hold.

15-16 (e) Pause in place.

17-32 (f) Repeat meas a-e, only cpls circle CCW.

*Continued...*

FIG. II, MUSIC B:

- 1-8 (a) Do-si-do to R, beginning with R. 4 steps fwd and 4 steps bkwd. Cpls 1 and 3, cpls 2 and 4 work toghr.
- 9-16 (b) With 6 walking steps move CW in place, cpls finish in orig pos. Pause 2 meas.
- 17-24 (c) Repeat (a) with L Do-si-do.
- 25-32 (d) Repeat meas (b).

FIG. III, MUSIC B:

- 1-8 (a) Do-si-do to L with W 1 & M 2, M 3 & W 4 working toghr. Arms free at sides. M 1 & W 2, W 3 & M 4 stand in place and clap on each ct.
- 9-14 (b) Ptrs join hands as in Fig. II, meas (b) and repeat Fig. II, meas (b).
- 15-16 (c) Pause.
- 17-32 (d) Repeat movements of meas (a-c) with M 1 & W 2, W 3 & M 4 working toghr. W 1 & M 2, M 3 & W 4 stand in place and clap on each ct., as in meas (a).

FIG. IV, MUSIC A:

- 1-8 (a) Repeat Fig. I, meas (a-c).
- 9-10 (b) Beginning R take 4 steps diag fwd L to finish in a line at the ctr of the set.
- 11-12 (c) Cpl 1 & # make 1/4 turn R, cpls 3 & 4 make 1/4 turn L (1 meas). M 1 & W 2, W 1 & M 2 join hands as in Fig. I meas (a) (1 meas).
- 13-14 (d) 4 steps fwd to M opp cpls pos.
- 15-16 (e) Beginning R do a 4 step turn CW to finish facing opp cpl. Retain hand hold.
- 17-32 (f) Repeat meas (a-e). M returns to orig pos.

FIG. V, MUSIC B:

- 1-8 (a) Release hold. Beginning R W promenade CW with 16 steps around inside of set. Arms free at sides. M stands in pos and claps on each ct (16 times). W turn R about on last ct.
- 9-13 (b) With 12 steps W return to orig pos.
- 14-16 (c) Turn as in Fig. II, meas (b).
- 17-31 (b) Repeat meas (a-c) with M doing promenade.
- 32 (e) On last meas, ptrs release hold. Stamp bkwd on R to finish facing ptr. R arm above head, L hand on hip.