

PATA PATA

(Africa)

SOURCE: This version of Pata Pata is being done in various areas of California.

MUSIC: Pata Pata - Reprise Records 45-0732 (K 5291)
National N-4571-A

MUSIC 4/4

PATTERN

Measures

- 1 R heel diagonally to R (ct 1), step on R ft in place (ct 2).
L heel diagonally to L (ct 3), step on L ft in place (ct 4).
- 2 With your weight on the L ft, R heel diagonally to R (ct 1),
R toe touches floor beside L ft (ct 2); repeat for cts 3 & 4.
Note: Both the toe and R knee turn L in a twisting motion on
cts 2 & 4.
- 3 With weight still on L ft, raise R knee up high and across
body (ct 1), touch R ft beside L (ct 2), raise R knee up high
and across body (ct 3), step on R ft in place (ct 4).
- 4 Touch L ft diagonally to L (ct 1), step on L ft back and start
to turn 1/4 to R (ct 2), touch R heel diagonally to R (ct 3),
bring R ft back to place but no weight (ct 4).
The major part of the 1/4 turn to the R is done on the (ct 3).

The dance is repeated many times with a 1/4 turn to the R
each time. The arm motions are very much a part of the dance.
Each dancer should do what comes naturally.

Cue Calls: Heel step
Heel step
Heel toe
Heel toe
Up-down
Up-down
Heel step
Heel touch

Presented by Bruce Mitchell