

PATRUSHA
(East Serbia, Yugoslavia)

Martin Koenig learned the dance after seeing it done in the village of Halovo, in 1967.

Pronunciation:

Record: Balkan Arts 703-EP "Vlach Dances of East Serbia"
7/8 meter

Formation: Long line, hand hold.

| <u>Meas</u> | <u>Ct</u> | <u>Pattern</u> |
|-------------|-----------|----------------------------------|
| 1 | 1 | Facing ctr, step sdwd onto R ft. |
| | 2 | Step onto L ft beside R ft. |
| | 3 | Step sdwd onto R ft. |
| 2 | | Repeat meas 1 with opp ftwk. |
| 3 | | Repeat meas 1. |
| 4 | 1 | Step fwd onto L ft. |
| | 2 | Hold. |
| | 3 | Step bkwd onto R ft. |
| 5-8 | | Repeat action with opp ftwk. |

Presented by Martin Koenig