

THE PEASE BRANLE

FRANCE

THE PEASE BRANLE (PRONOUNCED PEEZ BRWL)
IS A MIMIC BRANLE WHERE EXTRA MOVEMENTS OR
GESTURES ARE ADDED TO THE REGULAR STEPS, IN THIS
CASE LITTLE JUMPS THAT MIGHT HAVE BEEN IN IMITATION
OF PEAS POPPING OUT OF A POD. THIS DANCE WAS DE-
SCRIBED BY THOINOT ARBEAU IN A DANCE TREATISE
CALLED ORCHESOGRAPHY, PUBLISHED IN 1589.

MUSIC BY THE OREGON SHAKESPEAREAN FESTIVAL MUSICIANS
FORMATION: COUPLES MAN+WOMAN, OR A AND B; WOMAN (OR B)
ON M'S RIGHT IN CIRCLE FACING INWARD, HANDS FREE.

INTRODUCTION —

COUNTS PART I DOUBLE BRANLE

- 1-4 1. ALL STEP TO L WITH L FT (CT1); STEP R FT TO L, NEAR
TO BUT NOT TOUCHING L FT (CT2); STEP L WITH L FT (CT3),
BRING R FT TO L FT, TOUCH FLOOR BUT LEAVE WEIGHT
ON L FT READY TO
- 5-8 2. REPEAT STEP 1. IN OPPOSITE DIRECTION WITH OPPOSITE FEET.
- 9-12 3. REPEAT NO 1. THE DOUBLE TO THE LEFT.
- 13-16 4. REPEAT NO. 2. THE DOUBLE TO THE RIGHT.

PART II JUMPS AND STEP JUMPS

- 17-18 1.A. M (A) BEND KNEES (CT1), MAKE SMALL JUMP/BOTH FEET
(CT+); M LAND (CT2) AND HOLD (CT+)
- 19-20 1.B. W (B) DO STEPS AS DESCRIBED IN 1.A. (CTS 3+, 4+)
- 21-24 2. M (A) TAKE SMALL STEP TO L (WHOLD) (CT1),
M JUMPS BOTH FT (CT+); M LANDS (CT2), M JUMPS (CT+),
M LANDS (3), M JUMPS (CT+), M LANDS (CT4)
- 29-32 3. REPEAT ALL OF PART II THIS TIME W (OR B) INITIATING
THE SEQUENCE.

REPEAT ENTIRE PATTERN FROM PART I THROUGH
PART II. FOR VARIETY W (OR B) COULD INITIATE
THE FIRST JUMPING SEQUENCE EVERY OTHER TIME.

NOTES BY RUTH NEWBURY 1992