

PELEA DE GALLOS EN SAN MARCOS

Mexico

This is a huapango from the Los Altos de Jalisco region in Mexico. The people of this area are famous for their good taste and excellent judgement used in choreographing a huapango. It is danced by couples facing each other at a distance of about fifteen feet. These couples may be arranged in circles, stars, squares - whatever arrangement suits the dance area and the number of couples dancing.

Source - Carlos Rosas -

Recording - Victor 70-7249B

1st Movement - During the speaking part the dancers balance in place. When the music begins they dance with a Central Mexican huapango step. While hopping on left foot, cross right foot in front of left, then return it to place, dragging the inside edge of the foot on the floor while doing this. Hopping on R ft., cross over with L in same fashion.

2nd Movement - Speaking part in record. Cross right foot over L and pivot L. Zapateado step in 3/4 rhythm.

3rd Movement - Speaking part. Cross R ft over L and pivot L. Huapango step as in 1st movement.

~~HONEY SUCKLE WALTZ~~

~~Texas~~