

PEMBE ORO

(Macedonia)

Dance originates from the area of Kumanovo. A very old and still popular dance, can be seen at festive occasions. Belongs to the family of dances such as Postupano, Deverova, Zensko Krsteno.

FORMATION: Hands joined and held at shoulder height.

MUSIC: Record: FESTIVAL RECORDS FR-4014-A (45 rpm)
RTB LP 029 "Tanec". A-6 2/4 meter

<u>Meas</u>	<u>Pattern</u>
1	<u>PART I</u>
1	Moving LOD, lift on L, R knee bent and lifted in front of L (ct 1). Step R (ct 2).
2	Continuing in LOD, Step L (ct 3). Step R (ct 4).
3	Step L(ct 1). Step R (ct 2).
4	Facing ctr, step L fwd(ct 1). Step back on R, L knee bent and lifted in front of R (ct 2).
5	Facing ctr, raise and lower R heel (ct 1). Raise and lower R heel again (ct 2). Step L next to R (ct &).
6	Step R slightly fwd(ct 1). Step back on L, R knee bent and lifted in front (ct 2).
7-8	Repeat action of meas 5,6 with opp ftwork.
9-10	Repeat action of meas 5,6.
	<u>PART II</u>
1	Moving LOD, lift on L, R knee bent and lifted in front of L (ct 1). Step R, L knee bent, ft raised in back (ct 2).
2	Step LRL (cts 1,&,2).
3	Continuing to move in LOD, step RLR(cts 1,&,2), ending facing ctr.
4	Step L twd ctr (ct 1). Step back on R, L knee bent and lifted in front of R (ct 2).
5-10	Repeat action of meas 5-10, Part I.

NOTE: Sequence of dance: Repeat action of Part I until tempo of music increases. Leader signal change to Part II at his pleasure.

First presented by Atanas Kolarovski at the University of Pacific Folk Dance Camp, 1969, Stockton, Calif.