

Source: Collected by Harry Brauser on Crete, 1975

Meter: 2/4

Formation: Lines with shoulder hold or with hands held shoulder level.

Record:

Meas.

Basic

- 1 Step onto L. facing center (ct.1). Small lift on L. rt. leg slightly raised (ct.2)
- 2 Step R. in place (ct.1). Step L. to left. (ct.2). Step slightly fwd. (ct.3).
- 3 Step back, in place, on L. (ct.1). Step R. in place (ct.2). Step slightly fwd on L. (ct.3).
- 4 Step R. in place (ct.1). Slight lift on R. (ct.2).

There are literally thousands of variations to Pentazoli. In turn each variation may itself be done in place or moving to the rt. The variations listed here are all in place of the Pas de Basque that start on meas. 2 ct.2. and go rt. and left. Also the variations all include a strong crossing of the free heel. On the lift at the beginning of the step and at the end.

Variation I

Pas de Basque are simply done larger and the free heel crosses at beginning and end

Variation II Scissors

Pas de Basques are replaced with 3 scissors steps
L. R. L. then 3., R. L. R.

Variation III Lifts

Replace Pas de Basques with step lifts. L. lift P. then R. Lift L. Free foot lifted front, back, or side.

PENTAZOLI cont.

Variation IV Slaps

Step or small leap L. slap ball of R. during first
Pas de Basque, reverse for second.