

1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Oliver "Sonny" Newman

PENTAZALIS
(Crete)

(5-Fig)

SOURCE: Summer Festival in Athens, and Cretean ethnic groups in New York.

MUSIC: Record: Folkraft LP 3, Side 2, Band 2 "Greek Folk Dances".

FORMATION: Line. Leader calls out variations.

METER: 2/4 (despite the complex appearance of Pentazalis, it fits into a very ordinary rhythmical breakdown of Slow, Quick, Quick.)

MeasuresPatternI. BASIC STEP

- 1 Step L (ct 1). Bring R ft up across in front of L rising on the ball of the ft (ct 2). Lower L heel (ct &).
- 2 Step R (ct 1) (bringing L ft close to R). Step L to L (ct 2). Step R across slightly in front of L (ct &).
- 3 Step L in place (ct 1). Step R to R (ct 2). Close L to R (ct &).
- 4 Step R to R (ct 1). Bring L up across in front of R rising on ball of R (ct 2). Lower R heel (ct &).

II. VARIATION #1 - LEAP ACROSS

- 1-2 Repeat action of Fig I, meas 1-2.
- 3 Step L in place (ct 1). Making a small arc, leap onto R ft. to R (ct 2). Step L across in front of R (ct &).
- 4 Repeat action of meas 4, Fig I. Basic.

III. VARIATION #2 - BRUSHES

- 1 Repeat action of meas 1, Fig I, Basic.
- 2 Step R to R (ct 1) extending L slightly fwd of R. Step L in place, extending R (ct 2). Step R in place, extending L (ct &).
- 3 Step L in place extending R (ct 1). Step R in place extending L (ct 2). Step L in place (ct &).
- 4 Repeat action of meas 4, Fig I. Basic.

IV. VARIATION #3 - POLKA

- 1-2 Repeat action of meas 1-2, Fig I. Basic.
- 3 Step L in place (ct 1). Hop of L moving R slightly bwd diag (ct &).
- 4 Step R to R (ct 2). Close L to R (ct &).
- Repeat action of meas 4, Fig I. Basic.

V. VARIATION #4 - TRAVELLING

- 1 Repeat action of meas 1, Fig. I. Basic.
- 2 (Steps in meas 2 and 3 are very small) Step R to R (ct 1). Cross L behind R (ct &). Step R to R (ct a). Step L behind R (ct 2).

Continued...

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MeasuresPattern

- 3 Small leap on R to R (ct 1). Step L in front of R (ct &).
Step R to R (ct a). Step L in front of R (ct 2).
- 4 Repeat action of meas 4, Fig I. Basic.