

PERA STON PERA KAMBO

Presented by Athan Karras

FORMATION: Women holding hands in basket weave, R over L.
The dance is accompanied with the song, and the group is never more than eight women.

RECORD: PANHELLENION

Measure:

PATTERN

- 1 Step L ft fwd, swing R ft in back of L
- 2 step bwd with R ft; step bwd with L ft together
- 3 step R ft to R; hesitate with feet apart
- 4 a "chase" step from L ft to R (chase or slide step) leaving feet apart and a hesitation, before beginning phrase.

HOLD (CF 1),
STEP ON L BESIDE R
(CF 4),
STEP SW R TOR
(CF 2)

PERA STON PERA KAMBO

- 1 PERA STOUS PERA KAMBOUS (3)
OPOU INE I ELIES
IN'A MONASTERAKI (30
POU PAN I KOPELLIES
TRI-A, LA, LA, LA - LA, LA, LA, LA, LA, LA (2) There on the far away fields
by the olive groves
there is a monastery
where the young maidens go
And I humbly go there
- 2 PAO K' EG'O KAIMENOS (3)
YIA NA LITOURKYITHO
NA KANO TON STAVRO MOU (3)
SAN KATHE HRISTIANOS
TRI-A, LA, LA, LA-LA, LA, LA, LA, LA, LA (2) and cross myself
like every Christian
In the chapel that I enter
I see village maiden
doing her cross and praying
and the chapel full of brilliance.
- 3 STIH EKLISSIA POU MBENO (3)
THORO MIA KOPELLIA
NA KANI TON STAVRO TIS (3)
NA LAMBI I EKLISSIA
TRI-A, LA, LA, LA, - LA, LA, LA, LA, LA, LA,

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The INTERSECTION Folk Dance Center
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