

PERACH HALILACH
Couple Dance

Translation: The Lilac Flower
Dance: Shlomo Maman
Meter: 4/4
Formation: Couples in a simple hold. W on M's R, face LOD
Note: M's steps are given, W does opposite



| <u>Measures</u> | <u>Counts</u> | <u>Description</u> |
|-----------------|---------------|---|
| <u>Part A</u> | | |
| 1 | 1 | Step L fwd. w/bent knee |
| | 2 | Step R fwd. |
| | 3 | Step L fwd. w/bent knee while turning a 1/4 turn to L to face partner |
| | 4 | Step R to R |
| 2 | 1 | Cross L over R while turning to face RLOD, CW, M's R hand and W's L hand are joined over head. M's L hand and W's R hand are joined down. |
| | 2 | Step R back in place on ball of foot |
| | 3-4 | 2 Step turn - L, R to L, CCW, end facing partner in butterfly position |
| 3 | 1-2 | 2 Sways - L, R |
| | 3 | Step L fwd. while turning L to face LOD |
| 4 | 4 | Brush R fwd. while holding hands in a simple hold |
| | 1-3 | Two-step R fwd. |
| 5-8 | 4 | Brush L fwd. |
| | | Repeat Meas. 1-4, Part A |
| <u>Part B</u> | | |
| 1 | 1 | Wide step L to L |
| | 2 | Step R in place |
| | 3 | Cross L over R while turning R to face RLOD |
| | 4 | Step R back in place |
| 2 | 1 | Step L back w/bent knee while turning to L to face LOD |
| | 2 | Step R fwd. in place |
| | 3-4 | Repeat cts. 1-2, Meas. 1, Part A |
| 3-4 | | Repeat Meas. 1-2, Part B |
| 5 | 1-2 | 2 Step 3/4 turn L, R toward center, end facing partner |
| | 3 | Step L back w/bent knee |
| | 4 | Step R fwd. in place |
| 6 | 1 | Step L fwd., a long step |
| | 2 | Step R fwd. while turning L, move closer to partner w/outside hands, M's L hand and W's R hand joined fwd, and inside hands, M's R hand and W's L hand joined under and upward of inside hands. |
| | | Note: During cts. 3-4, Meas. 6, Part B, move close to partner |
| 7-8 | 3 | Step L back w/bent knee |
| | 4 | Step R fwd. |
| | | Repeat cts. 1-2, Meas. 1, Part A, 4 more times while turning 1 full turn CCW. M acts as a pivot. |



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