## PERNISHKO HORO

nia dance

This dance, presented by Marcus Moskoff, is from the repertoire of the Shopski Folkloren Ensemble of Sofia, Bulgaria.

Record: "M

"M. Moskoff Introduces Song and Dance of Bulgaria" Vol. I "Pernishko Horo"

Music:

2/4 (one and two and)

Formation: Lines with hands joined down at sides.

MEAS.	PATTERN "INTERLUDE"
1	Facing and moving R(LOD), touch ball of R ft. fwd. (ct. 1), hop on L ft. lifting R ft. in plc. (ct. and), step on R ft. fwd. (ct. 2)
2	Touch ball of L ft. fwd. (ct. 1), hop on R ft., lifting L ft in plc. (ct. and), step on L ft. fwd. (ct. 2)
3	Hop on L ft. while pumping R ft. up in front of L (ct. 1), repeat action of ct. 1 (ct. 2)
4	Facing ctr. step to R on R ft. (ct. 1), hop on R ft. while lifting L ft. across R leg, (ct. 2)
5	Step to L on L ft. (ct. 1), hop on L ft., lifting R ft., in plc. (ct. and), cross and step on R ft. in front of L ft (ct. 2)
6	Hop on R ft., lifting L ft. fwd (ct. 1), dance two scissors steps in plc. (L,R) (ct. 2, "and")
7	Leap onto L ft. while immediately lifting R ft. up with thigh parallel to floor (ct. 1). Pause for ct. 2.
8	Turning to face R LOD, hop on L ft. (ct. 1). Step bkwd. on R ft. (ct. and), step on L ft. in plc. (ct. 2)
	(Repeat Meas. 1-8 once again)
	PATTERN"BASIC WALK"  Facing and moving R (LOD), walk two steps fwd. (R,L) (ct. 1,2).  Facing ctr., step to R on R ft. (ct. 1), step on L ft. next to R ft.
1	Facing and moving R(LOD) walk two steps fwd. (R.L) (ct. 1.2).
2	Facing ctr., step to R on R ft. (ct. 1), step on L ft. next to R ft. (ct. 2)
3	Step to L on L ft. (ct. 1), step on R ft. next to L ft. (ct. 2)
4	Leap on R ft. to R, while swinging L ft. in front of R leg with straight
	knee (ct. 1), leap on L ft. to L, while swinging R ft. in front of L leg with straight knee (ct. 2)
5	Hop on L ft. while pivoting body to R and swinging R ft. back (ct. 1),
	step on R ft. behind L ft. (ct. and), step on L ft. in plc. (ct. 2)
6	Hop on L ft. in plc. while lifting R ft. (ct. 1), leap on R ft. fwd (ct.2)
7-8	Repeat action of meas. 7-8 of Pattern "Interlude"
9-10	Repeat action of meas. 1-2 of Pattern "Interlude"
11-18	Repeat action of meas 1-8 of Pattern "Basic Walk"