

Petričko

(Pirin, Bulgaria)

Petrič is the most southern city in Pirin ethnographic region and is located on the Bulgarian border with Greece. Petričko means "from Petrič" and indicates the origin of the dance. It has been observed in the year of 1925 in the village of Iavornica, Petrič region. This is a line dance from the large group of Samokovski Line Dances in 9/8, very popular in Bulgarian Macedonia and performed on any occasion. They have a simple 3-bar sequence with similar movements but are known under different names: Preskačanka, Vračansko, Dâlgoto, Na Povraštanki, Dupniško, Krušovene, Samokovsko Horo, etc. Source: Conev, Boris. *Textbook for Bulgarian Folk Dances*, vol. 4. Sofia: Medicina I Fizkultura, 1963.

Pronunciation: PEHT-rich-koh.

Cassette: Folk Dances from Bulgaria - NK 1994.02.

Any other tune in 9/8 from the group of Samokovski Line Dances could be used. Usually the music has an 8-bar pattern and the dance a 3-bar one, so the overlap occurs on every 24th bar.

Rhythm: 9/8 meter, counted 1, 2, 3, 4 or 1, 2, 3, 4, &.

Formation: Open circle, hands held in W-pos.

Styling: Pirinski style includes: light, jumpy steps, bounces with the ankles mainly. All the hops can be performed alternatively as taps on low energy level.

Meas

Pattern

6 meas INTRODUCTION. No action.

PATTERN

- 1 Facing LOD, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); hop on R ft in place (ct 4); step fwd on L (ct &).
- 2 Step fwd on R (ct 1); step fwd on L (ct 2); facing ctr, step sdwd R on R (ct 3); step on L in front of R (ct 4); step on R behind L (ct &); stamp on L whole ft in front of R, bending both knees (ct uh).
- 3 Facing RLOD, step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3); facing ctr, step on R in front of L (ct 4); step on L behind R (ct &); stamp on R whole ft in front of L, bending both knees (ct uh).

Presented by Nina Kavardjikova

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