

SCOTTISH PETRONELLA

Music: (Beltona Bl. 2485-A)

Bars:

1-2 First woman moves to face down center of set in two "Pas de Basque" steps, leading off with right foot and making a complete turn, in the middle of which she has her back to her partner. First man moves similarly to face her.

3-4 They face one another and set.

5-6 Woman moves to men's line and man to women's in the same way as at bars 1-2.

7-8 They face one another and set.

9-10 The same again, woman now faces up set and man faces down.

11-12 and set.

13-14 The same again, woman moving to her own line and man to his own.

15-16 and set. They have now regained their original places.

17-20 First couple lead down the middle. Right hands joined.

21-24 and up again.

25-32 First and second couple Pousette.*

Repeat, having passed a couple.

* See figure descriptions

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(Scottish Country Dancing, Lilian Ross
Miami Valley Folk Dancers, January, 1956)
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