

# Patrunina

(Greece)

SOURCE: Macedonian, Greek folk dance as learned from Joe Graziosi.

RHYTHM: 11/16 counted:  $\frac{1-2-3}{1} \frac{4-5}{2} \frac{6-7}{3} \frac{8-9}{4} \frac{10-11}{5}$  (S,Q,Q,Q,Q)

FORMATION: Hands held in an open circle

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METER: 11/16

PATTERN

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Meas Count

## BASIC

- |   |     |                              |
|---|-----|------------------------------|
| 1 | 1   | Lift R                       |
|   | 2,3 | step R to side, hold         |
|   | 4,5 | step L across R, hold        |
|   |     |                              |
| 2 | 1   | Lift R                       |
|   | 2,3 | step R to side, hold         |
|   | 4,5 | lift L, hold.                |
|   |     |                              |
| 3 | all | Repeat meas 2 with opp ftwk. |

## VARIATION 1

- |   |     |                          |
|---|-----|--------------------------|
| 1 | 1   | Lift R                   |
|   | 2   | step R to side with skip |
|   | 3   | slide L to R             |
|   | 4,5 | step R to side, hold     |
|   |     |                          |
| 2 | 1   | Step L across R          |
|   | 2,3 | step R to side, hold     |
|   | 4,5 | lift L, hold             |
|   |     |                          |
| 3 | all | Repeat meas 3 of basic   |

## VARIATION 2

- |   |     |                            |
|---|-----|----------------------------|
| 1 | all | Repeat meas 1, Variation 1 |
|   |     |                            |
| 2 | 1   | Step L across R            |
|   | 2   | step R to side             |
|   | 3   | step L near R              |
|   | 4,5 | step R in place, hold      |
|   |     |                            |
| 3 | 1   | Lift L                     |
|   | 2   | step L to side             |
|   | 3   | step R near L              |
|   | 4,5 | step L in place, hold.     |

*Presented by Michael Ginsburg & Belle Birchfield at the Laguna Folkdancers Festival 2005*