

PETRUNINO HORO
(Šop Region, Bulgaria)

Presented by Steve Kotansky

Petrunino Horo (Petra's dance) is a dance from the Western or Šop region of Bulgaria. It's meter, 13/16, is tricky and fast. The variations below include the basic three-measure form and is a more complex arranged/choreographed form learned from an amateur group from Parnik in 1976 by Steve Kotansky.

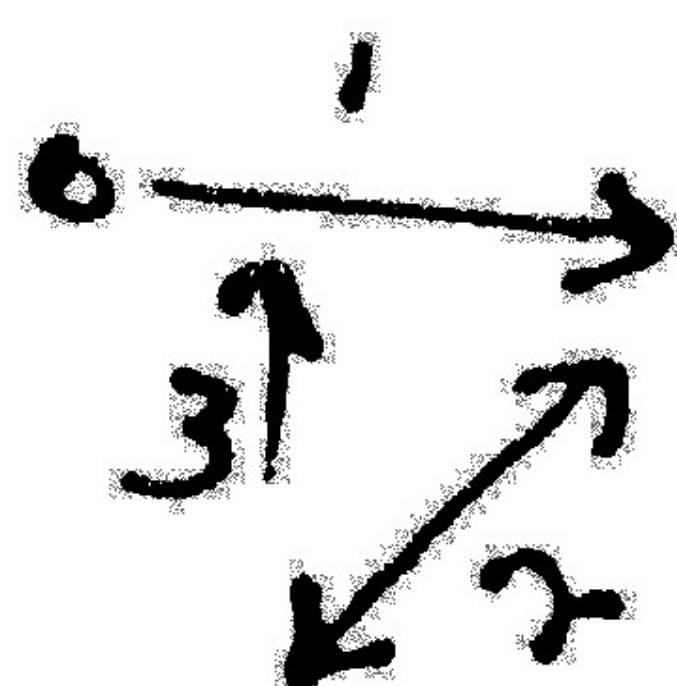
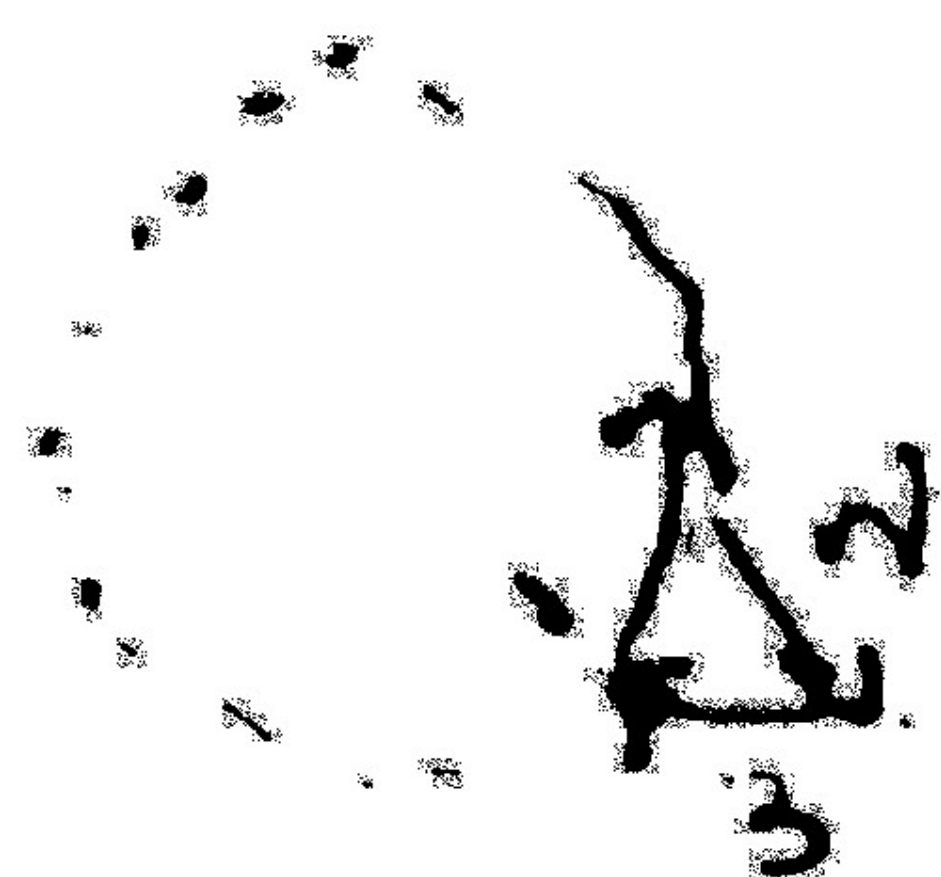
Recording: Camp tape or any good Petrunino Horo.
Formation: Short line with belt hold.
Music: 13/16 ♩ ♩ ♩ ♩ ♩ ♩
Dancers Beat: 1 2 3 4 5 S+ Q Q Q S or same step S+ S+ Q S ♩ ♩ ♩ ♩ ♩

Measure:

Basic

1. Facing slight R of center, hop of L and hook R up and in front of L knee (1); slight leap onto R to R (2); small leap onto L in front of R (3); small leap onto R to R (4); small leap onto L in front of R (5).
2. Twizzle (with ball of L on ground, twist L heel to R) on L and step R back (1); Leap L to L (2); cross and step R behind L (3); leap L to L (4); cross and step R behind L (5).
3. Facing center, moving slightly fwd to center, jump onto both feet in place (1); cukce on L and pump R down & fwd (2); step R slightly fwd (3); cukce on R and pump L down and fwd (4); step L fwd (5).

*Note - the path leads more to R but inscribes a triangle



Choreographed Form:

Variation I.

- 1-2 Repeat action of 1 in basic 2 times
3-4 Repeat action of 2-3 of basic

Variation II.

- 1-3 Repeat action of 1-3 of basic
4 Repeat action of 3 in place

Variation III.

1. Facing center and moving fwd to center, cukce on L and brush ball of R beside L and back (1); Lift on L bring R fwd (2); step R fwd across and in front of L (3); Lift on R (4); step L fwd and in front of R (5).

Petrunino Horo (cont.)

2. Repeat 1.
3. Twisting to face slightly R of center, leap sharply onto R in place nd bring L knee up sharply, L outer thigh and buttocks face center (1); reverse (2) hold (3); repeat ct. 1 (4); repeat ct. 2 (5).
4. Repeat 3.
5. Brush ball of R fwd across L (leg straight) and turn to face L of center (1); Lift on L in place (2); still facing L of center, step R in place (3); step L in place (4); step R in place nd begin to turn upper body to face R of center (5).
6. Reverse 5.
- 7-8 Repeat measures 2-3 of basic.

*Variations can be changed at leader's discretion. A sequence will be set at class.