

PETRUNINO HORO
(Bulgaria)

The title translates to Petruna's dance. The dance comes from Sopluk, Western Bulgaria.

Pronunciation:

Record: Balkanton BHA 11134 Side A, Band 1 13/8

Rhythm: 13/8:  or 
1 2 3 4 5 6 S Q Q Q S

Formation: Open circle of dancers; hands joined in "V" pos or belt hold, L arm over.

Meas

Pattern

No introduction.

PART 1 BASIC

- 1 Facing LOD, hop on L ft extending R leg close to the floor touching R heel in front (cts 1-2); hop on L ft, lifting R knee (ct 3); step on R ft (ct 4); step on L ft (ct 5); step on R ft (ct 6).
- 2 Repeat meas 1 with opp ftwk.
- 3-8 Repeat meas 1-2 three more times.

PART 2 SWING

- 1 Facing ctr, moving sdwd R, hop on L ft, swinging R ft across in front of L ft (cts 1-2); small leap onto R ft sdwd R (ct 3); step on L ft across in front of R ft (ct 4); small leap onto R ft sdwd R (ct 5); step on L ft across in front of R (ct 6).
- 2 Repeat meas 1.
- 3 Turning to face ctr, "hitch-hop" on L ft (ct &, before meas 3); small step on R ft bkwd from ctr, leaving wt momentarily on both ft before lifting L ft (cts 1-2); step on L ft sdwd L (ct 3); fall back on R ft behind L (ct 4); step on L ft sdwd L (ct 5); fall back on R ft behind L (ct 6).
- 4 Still facing ctr, now dancing in place, jump on both ft together with slightly bent knees (cts 1-2); hop on L ft, raising R knee in front (ct 3); step on R ft (ct 4); hop on R ft, raising L knee in front (ct 5); step on L ft (ct 6).
- 5-8 Repeat meas 1-4.

PART 3 SIDEWARDS

- 1 Facing ctr, moving sdwd R, step on R ft sdwd R (ct 1); step on L ft in front of R (ct 2); step on R ft sdwd R (ct 3); step on L ft behind R (ct 4); step on R ft sdwd R (ct 5); step on L ft in front of R (ct 6).
- 2 Still facing ctr, now dancing in place, small leap onto R ft, raising L knee in front (ct 1); stamp L heel, no wt, next to R toes (ct 2); repeat cts 1,2 with opp ftwk (cts 3,4); repeat cts 1,2 (cts 5,6).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

PETRUNINO HORO (Continued)PART 4 STAMPING

- 1 Facing ctr, dancing in place, stamp on R ft fwd bending both knees (cts 1-2); stamp on L ft back in place (ct 3); repeat cts 1-3 (cts 4,5); close and stamp with R ft beside L, taking wt (ct 6).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat cts 1-5 of meas 1 (cts 1-5); lift R knee diag R in front (ct 6).
- 4 Kick R leg out diag R fwd (cts 1-2); hop on L ft, bend R knee (ct 3); step on R ft (ct 4); step on L ft (ct 5); step on R ft (ct 6).
- 5-8 Repeat meas 1-4 with opp ftwk.

SEQUENCE OF THE DANCE

Part 1 - Basic
 Part 2 - Swing
 Part 3 - Sideways
 Part 4 - Stamping
 Part 1 - Basic (only 4 meas in place, facing ctr)
 Part 3 - Sideways

N.B. Repeat the whole dance one more time from the beginning.

Description by Jaap Leegwater ©1983

Presented by Jaap Leegwater