

PETRUNINO HORO
(Bulgaria)

Pronunciation: Peh-troo'-nih-no
Source: Learned by Dick Crum from original Bulgarian source-material.
Record: XOPO LP-II, "Petruno Pile Shareno". (Side 2, band 2.)
Formation: Mixed lines of six to eight dancers. The hold is by the belts, L arm over R.
Note: This Shop horo is danced in Slivnitsa, Kostinbrod, and other villages of the Sofia region. It is particularly challenging because of the complex rhythm and the large number of variations. Four of the variations are described here.
Rhythm: The rhythm of the Petrunino Horo is 7/16. The measures are divided in two ways. (See below.)

The Dance

Basic Step: "Na Desno" (to the right)

Rhythm: The measure is divided into five beats of 2/16, 1/16, 1/16, 1/16, 2/16, which may be counted, "slow, quick, quick, quick, slow," or "1-2-3-4-5" stressing counts "1" and "5".

Meas.

- 1 ct. 1 (2/16) (s) Facing diag. to R, hop on L ft, placing R heel against L knee (for men) or placing R heel below the L knee (for women). The R leg is kept in the plane of the body forming, with the L leg, a "figure 4".
- ct. 2 (1/16) (q) Running step with R ft obliquely to R.
- ct. 3 (1/16) (q) Running step with L ft obliquely to R.
- ct. 4 (1/16) (q) Running step with R ft obliquely to R.
- ct. 5 (2/16) (s) Running step with L ft obliquely to R.
- The step is repeated several times in the dance and always precedes each of the variations (see pattern below).

Variations

Rhythm: The measure is divided into four beats of 2/16, 2/16, 1/16, 2/16, counted "slow, slow, quick, slow," or "1-2-3-4". (This is the rhythm of Eleno Mome.)

Meas.

- Variation I: Prsti Peta' (Toe Heel)**
- 1 ct. 1 (2/16) (s) Small jump onto R ft. Touch L toe next to R toe, pointing L toe inward.
- ct. 2 (2/16) (s) Hop on R ft. Touch L heel next to R toe, pointing L ft fwd.
- ct. 3 (1/16) (q) Step on L ft to L.
- ct. 4 (2/16) (s) Step on R ft behind L ft.
- 2 ct. 1 (2/16) (s) Small jump onto L ft. Touch R toe next to L toe, pointing R toe inward.
- ct. 2 (2/16) (s) Hop on L ft. Touch R heel next to L toe, pointing R ft fwd.
- ct. 3 (1/16) (q) Step on R ft to R.
- ct. 4 (2/16) (s) Step on L ft behind R ft.

(cont'd.)

Petrunino Horo (cont'd.)

Meas.	Variation II:	Okreni (Turn)
1	ct. 1 (2/16) (s)	Hop on L ft, twisting to face L, extending R leg diag. across L leg.
	ct. 2 (2/16) (s)	Hop on L ft (same posture).
	ct. 3 (1/16) (q)	Hop on L ft (same posture).
	ct. 4 (2/16) (s)	Step on R ft, swinging L leg around in front.
2	ct. 1 (2/16) (s)	Hop on R ft facing R, extending L leg diag. across R leg.
	ct. 2 (2/16) (s)	Hop on R ft (same posture).
	ct. 3 (1/16) (q)	Hop on R ft (same posture).
	ct. 4 (2/16) (s)	Step on L ft.
	<u>Variation III:</u>	<u>Udari (Slap)</u>
1	ct. 1 (2/16) (s)	Jump slightly to R onto R ft.
	ct. 2 (2/16) (s)	With wt. on R ft, extend L ft fwd and slap with the flat L ft.
	ct. 3 (1/16) (q)	Step on L ft to L.
	ct. 4 (2/16) (s)	Step on R ft behind L ft.
2	ct. 1 (2/16) (s)	Jump slightly to L onto L ft.
	ct. 2 (2/16) (s)	With wt on L ft, extend R ft fwd and slap with the flat R ft.
	ct. 3 (1/16) (q)	Step on R ft to R.
	ct. 4 (2/16) (s)	Step on L ft behind R ft.
	<u>Variation IV:</u>	<u>Chukni (Stamp)</u>
1	ct. 1 (2/16) (s)	Jump onto R ft facing diag. to L, L leg bent with L ft back.
	ct. 2 (2/16) (s)	Hop on R ft, facing fwd (L leg as in ct. 1).
	ct. 3 (1/16) (q)	Hop on R ft, facing diag. to R, lift L leg bent at knee.
	ct. 4 (2/16) (s)	Stamp with L ft next to R ft (no wt on L ft).
2	ct. 1 (2/16) (s)	Jump onto L ft facing diag to R, R leg bent with R ft back.
	ct. 2 (2/16) (s)	Hop on L ft, facing fwd (R leg as in ct. 1).
	ct. 3 (1/16) (q)	Hop on L ft, facing diag to L, lift R leg bent at knee.
	ct. 4 (2/16) (s)	Stamp with R ft next to L ft (no wt on R ft).

Pattern of the Dance

Meas.	Figure
1-8	Basic (Na Desno) danced eight times.
9-10	Var. I (Prsti Peta).
11	Basic danced once.
12-13	Var. I.
14	Basic once.
15-16	Var. I.

The dance follows this pattern, substituting Variations II, III, and IV for Variation I. When all four variations have been done, the dance repeats completely and ends with eight basic steps.