

A-203

UNPIED DANS L'EAU
French

This dance is from the Vandee District south of Brittany. It is a type of Rides which is a dance form common to Brittany. Described in "Folk Dances of France" by E. Arma, Paris, 1950, and introduced by Anatol Joukowsky at Stockton and Santa Barbara Folk Dance Camps 1956.

MUSIC: Record - "Disque Le Soleil" 433-A

TIME: 4/4

FORMATION: Two couples form a line. W are in the middle, M on each end. M's free hands and all R hands are on hips, fingers fwd. Place L hand on wrist of person in front. Line faces in CW direction; each person a little behind the one in front so they do not stand abreast, but on a diagonal. First man of one line is the leader.

STEPS: Walk, two-step. Directions are same for M and W.

MUSIC	PATTERN
Meas.	<u>I. WALK AND SWEEP FOOT</u>
1	Taking 1 step to each ct, walk IRL. On ct 4, sweep R ft in arc out to R, ending behind L.
2	Step R (ct 1). Step L beside R (ct 2). Step fwd R (ct 3); rise on ball of R ft as L ft is lifted slightly in preparation for next step (ct 4).
3-8	Repeat action of meas. 1-2 three more times (4 in all).
	<u>II. TAPPING</u>
1	Cross L over R and tap L toe 4 times (leg straight). R heel is lifted before each tap (modified hop). On this figure all face a little R of CW direction. Arms are still joined.
2	With small leap L, cross R over L and tap toe 4 times. L heel is lifted before each tap.
3-8	Repeat action of meas 1-2 three more times, finishing on ct 4 of meas 8 with a slight leap onto R ft.
	<u>III. WALK & SWEEP FOOT</u>
1-16	Repeat action of Fig. I two times.
	<u>IV. TAPPING & HAND MOTION</u>
1	Repeat action of ftwk of meas 1, Fig II, with these hand movements. With elbow bent and close to side, extend R hand fwd, chest high, palm up. On each tap, forearm and hand are lowered to waist height and returned to chest height, L hand on hips.
2	Repeat action of ftwk of meas 2, Fig II, with these hand movements. With elbow bent and close to side, extend L hand fwd, chest height, palm out. On each tap, move forearm and hand swd, R to L. R hand on hip. Note: Originally a verse was sung throughout the dance. At this point the words were saying, "Yes, my left ft does very well. No, my right is not so good".
3-8	Repeat action of meas 1-2, Fig IV three more times, finishing on ct 4 of meas 8 with a slight leap onto R ft.

MUSIC

PATTERN

V. WALK & SWEEP FOOT

- 1-8 Repeat action of Fig. I. As action takes place, all sets move inward so first M of each line can place L hand on wrist of last M in set ahead. One leader does not link up so there is one break in the circle.

VI. SERPENTINE

- 1-16 Do 32 two-steps (2 to a meas) as follows. Step fwd L (ct 1); step R crossed behind L (ct &); step fwd L (ct 2); step fwd R (ct 3); step L crossed behind R (ct &); step fwd R (ct 4). Leader serpentines line about room, usually starting out to his L.