

PIETER JAN VAN STRAATEN
(Netherlands)

Dance is by Femke van Doorn; music composed by Hans Peters.

Pronunciation:

Music: Nevafoon LP 15024. 6/4 meter.
Two meas introduction. Side 2, band 4.

Formation: This dance can be done in several formations:
Free (all facing the same side), or two opp
lines, or cpls in a circle, facing CCW.

Action

- A Two steps fwd (R,L) (cts 1,2); step to R and stamp L (no wt) and clap (cts 3,4); step to the L and stamp R (no wt) and clap (cts 5,6).
Repeat this action three times.
Grapevine to the R (side-behind-side-in front-side) and stamp L (no wt) & clap, and the same back with opp ftwk. Repeat the grapevines.
- B The children improvise a dance for P.J., finishing facing the other way.
- C Moving back, they repeat part A, but softly, that means: Every stamp is now a touch, every clap a fingersnap. The finish again facing the orig direction, where they start again "loudly."

Order of the dance: A-B-C-A-B-C-A.

Note: Before starting to learn the dance, let the children try to stamp without taking wt.

The dance can be nicer, but a bit more difficult by alternating the movements of part A: Fwd-step-stamp-step-stamp twice, then sdwd and bkwd, and then repeating all this.

When working in two opp lines the children can move twd each other on the A-part; try to improvise two by two on B-part; then move back "softly," and so on.

When dancing with cpls in a circle, it is nice to begin with outward ft so moving sdwd away from and twd each other.

There is no need now to reverse direction; the B-part can be danced on the spot.

Presented by Femke van Doorn