

PINEWOODS REEL

Scotland

A Scottish Country Dance published in A YANKEE SAMPLER by Boston RSCDS. It is a 32 bar Reel for 3 couples. This dance was presented by Marianne Taylor, at Folk Dance Camp (Stockton), 1987

RECORD: Cabbage 417, "Gie Us Tullochgorum," Sie 2, Band 4

FORMATION: 4 cpls in a longways set

METER: 2/4

PATTERN

Bars

INTRODUCTION: Bow and curtsey twd ptr

DANCE:

ma-7

1-8 Cpls 1 and 3 (nearer hands joined) dance a simultaneous Fig. of 8 around the standing cpl 2: Cpl 1 beg by casting off while cpl 3 cross up between cpl 2. On bars 7-8, 2nd cpl step up to 1st place, and 1st cpl end back-to-back in ctr, facing own side.

9-10 All take hands in a "double triangle" pos and set.

11-12 Cnr dancers move with "petronella" turn into next place to R, while 1st cpl turn 1/2 R to face opp sides, still back-to-back.

13-16 Repeat bars 9-12, cnrs moving on to another place while 1st cpl turns 1/2 R again, to end facing 1st cnr in person.

17-20 Beg with R shldr do a 1/2 reel-of-four with 1st cnr; cnrs end in own cnr place while 1st cpl pass R shldrs in ctr to face 2nd cnrs "in person".

21-24 Repeat bars 17-20 with 2nd cnr: 1st cpl finishes by passing L shldrs to face 1st cnrs across the dance.

25-26 6-bar reel-for-three across the dance: 1st cpl give L shldr to 1st cnr to beg (M #1 with 3rd cpl, W #1 with 2nd cpl).

31-32 1st cpl turn by R hands to end facing out in 2nd place ready to beg again.

Repeat having passed one cpl to bottom of set.

NOTE: On 2nd round, on bars 31-32 1st cpl dance down the ctr to 4th place, nearer hands joined, while 4th cpl finish the reel by casting up one place; they will begin Fig. of 8 from 3rd place.

Presented by Jim Harris
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