

Presented by Morry Gelman

PINZGAUER BOARISCHER  
(Austria)

**SOURCE:** This three figure schottis dance is from the Pinzgau region of the province of Salzburg and is typical of the couple dances in 4/4 time that the Austrians call a Boarischer (Bavarian). This form was presented at the all Austrian dance festival at Linz, June, 1980, by the Jung-Alpenland of Salzburg. **PRONUNCIATION:** Pinz-gow-er Bore-ish-er.

**MUSIC:** Record: Morry Gelman presents Austrian Dances F-EP 506

**FORMATION:** Cpls facing LOD, with W on M's R

**STEPS:** Bavarian/Austrian Schottis: Step, close, step, touch without wt. Repeat with opp ftwk. Step may be done fwd, bkwd or sdwd.

**STYLE:** Ftwk is flat-footed throughout dance. No hopping during turns.

**METER:** 4/4 **PATTERN**

Meas

1-2 Introduction

FIGURE I

1 Moving in LOD, cpls separate with 1 schottis step, M begin L, W R. M's hands on suspenders (or thumbs under arm pits), W's hands on hips with fingers fwd.

2 Return to rcr with 1 schottis step, M begin R, W L.

3-4 In social dance pos, cpls do 2 pivot turns (no hops) with 4 steps in LOD (2 steps per meas)

5-8 Repeat meas 1-4 once more (2 times in all)

FIGURE II

1 In social dance pos with M's back to ctr, cpls move sdwd with 1 schottis in LOD (M step L to L (ct 1), close R to L (ct 2), step L to L (ct 1), close R to L (ct 2), step L to L (ct 3), touch R next to L without wt (ct 4). W use opp ftwk.

2 Cpls move sdwd in RLOD with 1 schottis

3-4 Cpls do 2 pivot turns CW with 4 steps in LOD (2 steps per meas)

5 M with back to ctr and standing in place, turn <sup>W</sup> W once (W step R, L under joined raised hands (M's L, W's R) ending swinging joined fwd hands in LOD. Free hands hang at side

6 Cpls swing joined hands (M's L, W's R) in RLOD then LOD, free hands hang at side, while standing in place.

7-8 Cpls face with M's back to ctr and clap own thighs (ct 1), clap own hands (ct 2), clap thighs (ct 2), clap own hands (ct 3), clap ptrs hands 3 times (cts 3 & 4)

*Continued..*

PINZGAUER BOARISCHER (CONT'D)

9-16 Repeat meas 1-8 once more (twice in all)

FIGURE III

- 1-2 With M's back to ctr and facing W both clap own hands 3 times to L side (cts 1,2,3) hold (ct 4), clap own hands to R side 3 times (cts 1,2,3) hold (ct 4)
- 3 Joining both hands M's L, W's R, M's R, W's L, M stand in place while W turns once CCW (L) under raised hands M's R, W's L to end with L hips adjacent, M's L and W's R hands behind W's back, M's R and W's L hands across M's chest.
- 4-5 Cpls rotate CCW once in place with 6 steps (M begin L, W R)
- 6 W turns CW (R) to unwind and ends facing M. End with M's back to ctr.
- 7-8 Both hit own thighs (ct 1-2), clap own hands once (ct 3-4), clap ptrs hands 3 times (ct 1,2,3,) hold (ct 4)
- 9-16 Repeat meas 1-8 once more (twice in all)
- Repeat dance from beginning one more time.