

PIPERANA

(pee-pehr-ah-nah)

Jugoslavia

This line dance from Pirot, Serbia, was danced by Bora Gajicki in the 1960's as part of the Pirot Suite of Jugoslavia's Ensemble "KOLO".

RECORD: Borino Kolo Folk Ensemble (LP) BK-576

FORMATION: Short lines of mixed M and W in belthold, L arm over. If belts are not worn, hold hands down in "V" pos, NOT in front baskethold. Dance starts with body bent at waist.

Music 2/4

PATTERN

- Meas INTRODUCTION - 8 meas.
- 1 I. Facing ctr and moving LOD, step swd R (ct 1), step L across in front of R (ct 2),
- 2-3 Repeat action of meas 1 two more times,
- 4 Jump to both ft together straightening body (ct 1), small hop on R (ct 2),
- 5 Moving slightly to L, hop R (ct 1), step L (ct &), step R beside L (ct 2),
- 6 Repeat action of meas 5,
- 7 Jump to both ft with R fwd and wt predominately on L (ct 1), hop L reeling R around toward back (ct 2),
- 8 Repeat action of meas 7 with opp ftwk,
- 9 Repeat action of meas 7,
- 10-11 Repeat action of meas 5-6 with opp ftwk,
- 12 Step R,L,R in place (cts 1,&,2).
- 13-24 Repeat action of meas 1-12 to L with opp ftwk.
- 1 II. Moving twd ctr, step R across in front of L (ct 1), hop R (ct 2),
- 2 Repeat action of meas 1 with opp ftwk,
- 3-4 Repeat action of meas 1-2,
- 5-8 Moving bwd out of cir, reverse action of meas 1-4,
- 9-16 Repeat action of meas 1-8.

Repeat entire dance from beginning.

Taught by: Dick Oakes