

PIRINSKA IGRA

This couple dance, presented by Marcus Moskoff, is from the repertoire of the State Ensemble for Folk Songs and Dances in Blagoevgrad, Bulgaria.

Record: "Marcus Moskoff Introduces Songs and Dances of Bulgaira"  
Vol. I "PIRINSKA IGRA"

Music: 7/16: Slow, Quick, Quick (counted: ONE, TWO, THREE)

Formation: Couples with front-basket hand hold are facing counter-clockwise around circle (skating position).

MEASUREPATTERN I

- 1 Step fwd. on R ft. (ct. 1); step on L ft. next to R ft. (ct. 2); step slightly fwd. on R ft. (ct. 3).
- 2 Step fwd. on L ft. (ct. 1); step on R ft. next to L ft. (ct. 2); step slightly fwd. on L ft. (ct. 3).
- 3 Step fwd on R ft. (ct. 1); hop on R ft. while slightly lifting L ft. (ct. 2); step on L ft. (ct. 3).
- 4 Step fwd. on R ft. (ct. 1); step on L ft. next to R ft. (ct. 2); step slightly fwd. on R ft. (ct. 3).
- 5 - 8 Repeat action of Measure 1-4, Pattern II, but with opposite footwork.

MEASUREPATTERN II

## (MAN)

- 1 Dropping L hand to place on hip and lifting joined R hand high to turn woman clockwise, step sdwd. R on R ft. (ct. 1); hop on R ft. while lifting L ft. fwd (ct. 2); crossing in front of R ft., step on L ft. (ct. 3).
- 2 Twizzle on both feet to face diag. fwd. L (both heels pivot sdwd. R) (ct. 1); facing diag. fwd. L step bkwd. on L ft. (ct. 2); step on R ft. in front of L ft. (ct. 3).

## (WOMAN)

- 1 Dropping L hand to place on hip and lifting R joined hand high to turn 180° clockwise under man's arm, step to turn R on R ft. (ct. 1); hop on R ft. while lifting L ft. (ct. 2); step to turn R on L ft. (ct. 3).
- 2 Turning to perform a 180° clockwise turn back to original place, step to turn R on R ft. (ct. 1); step to turn R on L ft. (ct. 2); step to turn R on R ft. (ct. 3).

*cont*

PIRINSKA IGRA (Cont.)

- | <u>MEASURE</u> | <u>PATTERN II (cont.)</u>   |
|----------------|---|
|                | (MAN AND WOMAN TOGETHER)  |
| 3 - 4          | Joining both hands as in starting position, repeat action of Measures 1-2 (Man), Pattern II, but with opposite footwork and direction.  |
| 5              | Step slightly bkwd. on R ft. (ct. 1); step on L ft. next to R ft. (ct. 2); step slightly fwd. on R ft. (ct. 3).   |
| 6              | Step sdwd. L on L ft. (ct. 1); lift R leg fwd. and up in counter-clockwise arc (ct. 2); tap R heel in front of L ft., taking no weight (ct. 3).   |
| 7              | Lift R leg fwd. and up in a clockwise arc (ct. 1); step directly bkwd. on R ft. and flex both knees into a $\frac{1}{2}$ kneeling position with R knee down (ct. 2); shift all weight onto R ft. without changing kneeling position (ct. 3).                          |
| 8              | Standing upright, step slightly bkwd. on L ft. (ct. 1); step on R ft. next to L ft. (ct. 2); step fwd. on L ft. (ct. 3).<br>(REPEAT ENTIRE DANCE FROM THE BEGINNING)  |
| <u>MEASURE</u> | <u>PATTERN III</u>  |
| 1              | After the preceeding is performed twice through, couples will turn together twd. L to face center of the circle. While changing hands to "OY YOVANE" position, step sdwd. R on R ft. (ct. 1); step on L ft. in front of R ft. (ct. 2); step sdwd. R on R ft. (ct. 3). |
| 2              | Step on L ft. behind R ft. (ct. 1); step sdwd. R on R ft. (ct. 2); step on L ft. in front of R ft. (ct. 3).   |
| 3              | Step sdwd. R on R ft. while bringing L leg fwd. and up in a clockwise arc (ct. 1); hold L leg in high lift position fwd. (bent knee) while slightly bouncing on R heel (ct. 2); pause for ct. 3.  |
| 4              | Repeat action of Measure 3, Pattern III, but with opposite footwork and direction.  |
| 5 - 8          | Repeat action of Measures 1-4, Pattern III.<br>(REPEAT ACTION OF MEASURES 1-8, PATTERN III, ONCE AGAIN)<br>(REPEAT ENTIRE DANCE FROM THE BEGINNING)   |

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