

Presented by Marcus Moskoff

PIRINSKA IGRA  
Bulgaria

Marcus Moskoff learned this dance from the State Ensemble for Folk Songs and Dances in Blagoevgrad, Bulgaria, in 1978.

PRONUNCIATION: Pee-reen-skah E-grah

RECORD: Marcus Moskoff Introduces Songs and Dances of Bulgaria, Vol. 1, Side A, Band 4.

RHYTHM: 7/16 meter, counted  $\frac{1,2,3}{1}$   $\frac{4,5}{2}$   $\frac{6,7}{3}$  (S,Q,Q)

FORMATION: Cpls in front basket hold (ML over WR), facing LOD around the circle.

Oy Yovane pos: L hand on hip with fingers fwd, R hands joined (M arm behind W neck, R hands joined over R shldr at head ht) over W shldr.

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METER: 7/16

PATTERN

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Meas.

FIG. I:

- 1 Step R, L fwd (cts 1-2); step R slightly fwd (ct 3).
- 2 Repeat meas 1. with opp ftwk.
- 3 Step R fwd (ct 1); lift on R while slightly lifting L (ct 2); step L fwd (ct 3).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk.

NOTE: Stepping on ball of ft first and then the heel, do soft plie's on each step with s slightly deeper plie on ct 1 of each meas.

FIG. II:

Men:

- 1 Releasing L hands, place them on hip with fingers fwd, lift joined R hands high so W may turn CW; step R fwd (ct 1); lift on R while lifting L fwd (ct 2); step L across R (ct 3).
- 2 Stepping R to R, twizzle on both ft to face diag L (both heels pivot R) (ct 1); facing diag L, step L bkwd (ct 2); step R in front of L (ct 3).

Woman:

- 1 Releasing L hands, place them on hip with fingers fwd, lift joined R hands high so W may turn once CW under M's arm; Step R to R (ct 1); lift on R while lifting L (ct 2); step L (ct 3).

*Cont*

- 2 Continuing CW turn back to orig place, step R-L (cts 1-2); completing turn, step R across L (ct 3).
- BOTH:  
3-4 Joining hands in basket hold with ptr, repeat meas 1-2 (M) with opp ftwk and direction (W does not turn).
- 5 Step R bkwd (ct 1); step L next to R (ct 2); step R fwd (ct 3).
- 6 Step L fwd (ct 1); lift R leg fwd and up in a CCW arc (ct 2); tap R heel in front of L, without wt (ct 3).
- 7 Lift R leg fwd and up in a CW arc (ct 1); step directly bkwd on R and flex both knees into a 1/2 bent over pos with R knee downward (ct 2); shift all wt onto R without changing bent over pos (ct 3).
- 8 Standing upright, step L bkwd (ct 1); step R next to L (ct 2); step L fwd (ct 3).

REPEAT FIG. I-II

FIG. III:

- 1 After doing Fig. I-II twice through, cpls will turn together twd L to face diag R. While changing hands to "Oy Yovane" pos, step diag R on R (ct 1); step L in front of R (ct 2); step diag R on R (ct 3).
- 2 Step L behind R (ct 1); step R to R (ct 2); step L in front of R (ct 3).
- 3 Step R to R while lifting L leg fwd and up in a CW arc (ct 1); hold with L leg in high lifted pos and bounce slightly on R heel (ct 2); slight bounce again on R (ct 3).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-8 Repeat meas 1-4, 3 more times (4 in all).

Repeat entire dance from beginning.