

PIZMON CHOZER  
(Israel)

Pronunciation:

Translation: Chorus

Choreographer: Bentzi Tiram

Record: Galton L 6092, or Special Tape

2/4 meter

Formation: Face LOD, simple hold ("V" pos).

CountsPatternPART A

- 1-2 Two-step fwd with R.
- 3-4 Two-step fwd with L.
- 5-6 Sway R, sway L.
- 7-8 Crossing two-step with R, twd ctr.
- 9-16 Repeat cts 1-8 with opp ftwk (on 15-16 move away from ctr).
- 17-20 Three steps and a hop fwd, beg R. On hop (ct 20) turn 1/2 R (outward from circle) to face RLOD.
- 21-24 Repeat cts 17-20, beg L. On hop turn L (still outward from circle). End facing LOD.
- 25-32 Two tscherkessia steps, fwd and back, beg R. Arms go up on 25 and 29.
- 33-64 Repeat cts 1-32.

PART B (hands at middle level--sort of "Kurdish hold", but not so close.

- 1 Cross R over L, with stamp, bending over.
- 2 Back on L.
- 3 R in place.
- 4 Hop.
- 5-8 Repeat with L to R side.
- 9-12 Face ctr, tscherkessia step beg R, arms up on 9, down on 11.
- 13-16 Three steps and a hop, turning to R 1/2 to face out.
- 17-32 Repeat 1-16. End facing ctr.

PART C (face center)

- 1-2 Stamp R fwd (with wt).
- 3-4 Cross L over R, hop on it.
- 5 Back R.
- 6 L to L.
- 7-8 Stamp R, with wt.
- 9-12 Repeat cts 3-6.
- 13-14 Stamp R in place.
- 15-16 Debka jump, twisting to L, end hopping on L. Face LOD. (can put L hand in small of back).
- 17-24 4 Debka steps fwd LOD, start R heel.
- 25-26 R fwd.
- 27-28 L together.
- 29-32 Three steps and a hop, beg L, turning full turn to L shldr. End facing LOD.

Presented by Bentzi Tiram