

PIZMON HA'AGUDA
(Israel)

This is a couple dance which translated means "The Re-union Hymn." It was choreographed by Se'adya Amshi.

Pronunciation:

Record: Blue Star 78 4/4 meter.

Formation: Cpls in a simple hold, ptrs side by side, facing LOD.

Cts

Pattern

Part A.

1-2 Step R fwd and hold.
3-4 Step L bkwd and hold.
5 Step R fwd.
6 Step L bkwd
7-12 Three step-hops fwd R,L,R.
13-16 Yemenite L with 1/2 turn CW, end facing RLOD.
17-28 Repeat action of cts 1-12.
29-32 Yemenite L.

Part B.

1-8 Two two-steps R,L; turning once CW, end facing ptr,
 M with back to ctr.
9-16 Two Yemenite steps R,L; both hands joined.
17-32 Repeat action of cts 1-16.

Interlude

M:

1-4 One two-step fwd R.
5 Close L beside R while
 turning 1/2 CCW, face ctr.
6 Hold.

W:

One two-step L in LOD.
Close R beside L while
turning 1/4 CCW, face ctr.
Hold.

Part C. (Note: Both use same ft.)

1-2 Stamp R to R and hold.
3-4 Stamp L to L and hold.
5-12 Two Yemenite steps R,L.
13-16 Bkwd Yemenite step R (close ft at end of Yemenite).
17 Raise and lower heels twice.
18-34 Repeat action of cts 1-17.

Part D.

1-6 Three step-hops fwd R,L,R.
7-10 Yemenite L with hop on L on ct 10.
11-20 Repeat action of cts 1-10 in reverse direction.

PIZMON HA'AGUDA (continued)Part E (face LOD).

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| 1-2 | <u>Debka step R.</u> | |
| 3-4 | Close L beside R and hold. | |
| 5-12 | Repeat action of cts 1-4 two more times. | |
| 13-16 | Yemenite R. | |
| 17-28 | Repeat action of cts 1-12, reversing ftwk and direction. | |
| | <u>M:</u> | <u>W:</u> |
| 29-32 | Yemenite L while turning
1/4 turn CW. | 29-30 Two sways L,R while
moving to R. |
| | | 31-32 Close L beside R
and hold. |

Interlude.

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| 1-2 | Two sways R,L (with first sway turn 1/4 turn CW). |
| 3-4 | Close R beside L and hold. |
| 5-6 | Two sways R,L. |

Presented by Ya'akov Eden