

PIZMON HA'AGUDA

Couple Dance

Translation: The Re-union Hymn
Dance: Se'adya Amshi
Meter: 4/4
Formation: Couples in a simple hold, partners side by side,
facing LOD
Note: Steps described for M, W does opposite

<u>Counts</u>	<u>Description</u>
<u>Part A</u>	
1-2	Step R fwd and hold
3-4	Step L bwd and hold
5	Step R fwd
6	Step L bwd
7-12	3 step-hops fwd R,L,R
13-16	Yemenite L with 1/2 turn CW, end facing RLOD
17-28	Repeat cts. 1-16, Part A
29-32	Yemenite L
<u>Part B</u>	
1-8	2 two-steps R,L; turning 1 turn CW, end facing partner, M w/back to center
9-16	2 yemenite steps R,L; both hands joined
17-32	Repeat cts. 1-16, Part B
<u>Interlude</u>	
1-4	<u>Men:</u>
5	1 two-step fwd R
	Close L beside R
	while turning 1/2
	CCW, face center
6	Hold
	<u>Women:</u>
	1 two-step L in LOD
	Close R beside L while
	turning 1/4 CCW, face
	center
	Hold
<u>Part C</u>	
Note: Both use same foot	
1-2	Stamp R to R and hold
3-4	Stamp L to L and hold
5-12	2 yemenite steps R,L
13-16	Bwk yemenite step R (close feet at end of yemenite)
17	Raise and lower heels twice
18-34	Repeat cts. 1-17

PIZMON HA'AGUDA (continued)

Counts

Description

Part D

1-6 3 step-hops fwd R,L,R
7-10 Yemenite L w/hop on L on ct. 10
11-20 Repeat cts. 1-10, Part D, reverse direction

Part E (face LOD)

1-2 Debka step R
3-4 Close L beside R and hold
5-12 Repeat cts. 1-4, Part E, 2 more times
13-16 Yemenite R
17-28 Repeat cts. 1-12, Part E, reverse footwork
and directions

29-32

Men:

Yemenite L while
turning 1/4 turn
CW

Women:

29-30 2 sways L,R while
moving to R
31-32 Close L beside R
and hold

Interlude

1-2 2 sways R,L (with first sway turn 1/4 turn CW)
3-4 Close R beside L and hold
5-6 2 sways R,L