

Plataniótiko Neró

(Greece)

Plataniótiko Neró (plah-tah-NYEEOH-tee-koh neh-ROH) means "Water from the Sycamore Tree" which the song lyrics tell us will cure all pain. This dance belongs to the Island Syrtós or Ballós family of Greek dance. It comes from the Aegean island of Sámos and is similar to the Syrtós Haniótikos or Kritikós but begins with the opposite foot. It is also know as Syrtós from Sámos.

The dance was presented by Stephen Kotansky at the 1986 University of the Pacific Folk Dance Camp. His sources were Elefteris Drandakis and Margarethe Mahkorn.

CASSETTE: Garlic Press Productions GPP-001 Side A/4

2/4 meter

FORMATION: Open circle of dancers with leader at right end. Hands joined in "W" pos, held fwd at chest level. Dancers stand close to each other, all facing ctr.

STYLING: Movement is fluid with a small sinking and rising on each ct 2.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION A 30 second solo played on the santuri which is a type of dulcimer played with small hammers.

- 1 Step fwd on L (ct 1); touch ball of R in front of L (ct 2).
- 2 Backing up diag R, step back on R (ct 1); step back on L(ct 2); step back on R (ct &).
- 3 Step back on L (ct 1); moving sdwd to R, step to R on R (ct 2); step on L beside R (ct &).
- 4 Step on R to R (ct 1); moving twd ctr, step fwd on L (ct 2); step on R beside L (ct &).

VARIATION

Starting on meas 2, ct 2 the leader can change places with the second dancer by stepping L,R,L across in front of the second dancer who must angle more to the R to accomodate. During the next sequence they may change back.