GENEROUS FIDDLER (Continued)

- 2. In social dance position, M balances forward and back (W opposite), and do 6 waltz steps circling once around the other couple going CW and finish in position facing opposite couple.
- 3. (Accelerated tempo) Join inside hands. Over and under the arches with short quick running steps, stopping at the end of the music to face a new couple. Couples facing CCW start over the arch made the opposite couple; those facing CW go under.

Repeat from the beginning with new couple.

Words to the song, "The Generous Fiddler"

Who will play a tune for dancing; Who will play the fiddle sweet? All the girls are shyly waiting, Waiting with impatient feet. Fiddler, fiddler, come you soon And play for us a merry tune. La, la, la, la, la, etc.

Pleasures of the Town

THE PLEASURES OF THE TOWN

English Country Dance

Music:

Formation: Longways for 3 couples.

- Men join hands; lst M leads the rest around outside W's set and back to places with 4 Morris Hop steps (step-step-hop).
 Women join hands; lst W leads the rest around the outside of M's set and back to places with 4 Morris hop steps.
- 2. Men join hands with their partners, hands crossed in front and lead around outside M's set (toL) and back to places, separating into original lines.
- 5. First and 2nd couples dance the square hey-pass by R shoulders; the 2 men pass by L shoulders, while the two women do the same; again partners pass by R shoulders, bring 1st and 2nd couples into each others' places. First couple moves into 3rd couples place, while 3rd couple slips down into 2nd place, the 2nd couples remaining in 1st place.

The entire dance is repeated twice more, first with the 2nd couple in leading place, then with the 3rd couple leading. At close, honor.

JENNY PLUCK PEARS

Music: H. M. V. Victor Formation: Round for 3 couples.

1. Hands-six, 8 slips L. Partners set and turn single.
Hands-six, 8 slips R to places; set and turn single.
First M takes partner by RH and sets her in the middle facing him.
Second man does same with his partner; 3rd man the same. Men honor.
FDC-48-3