

PLEVENSKO DAJČOVO HORO

Плевенско Дайчово Хоро

(Bulgaria)

Pronunciation: PLEH-vehn-skoh DIE-tchoh-voh Ho-ROH

This version of the popular North Bulgarian "Daichovo Horo" comes from the area around the town of Pleven, North Central Bulgaria. These variations were observed by Yves Moreau in 1966 and are similar to patterns collected in Bulgaria by Michel Cartier in 1957.

Music: Any good "Dajčovo" such as LP-B-4000 or Folk Dancer LP-MH-109 or Yves Moreau special cassette.
Rhythm: 9/16: 1-2, 1-2, 1-2, 1-2-3 or 1,2,3,4 or qqqs
Formation: Short mixed lines, belt hold ("na lesa"). Face ctr, wt on L.
Style: Small steps, sharp movements. Body faces ctr at all times.

DOES NOT FIT
MUSIC PHRASES

Measure	Pattern
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I. BASIC STEP

- 1 Step on R to R (1) step on L in front of R (2) step on R to R (3) step on L behind R (4). Note: This is a modified "grapevine", the L ft should only step directly in front of R, not cross in front.
- 2 Repeat action of meas 1
- 3 Small leap in place onto R (1) stamp on L, no wt, next to R (low and sharp stamp) (2) repeat same as action as in previous two cts but with opp ftwk (3-4)
- 4 Moving RLOD, step on R behind L (1) step on L to L (2) step on R in front of L (3) step on L to L (4). (This is also a modified grapevine step).
- 5 Repeat action of meas 4
- 6 Hop on L (1) step on R behind L (2) Hop on R (3) step on L behind R (4). This represents two "reeling" steps, moving slightly bkws. Do not cross feet excessively. Movement emphasizes the "up & down" character.

1
2
3
4
5
6

2 Grapevine
L ft only
2 Grapevine
two steps
R ft only

SHALL REPEATED
STEP

Call it by
leader,
any other

II. HOP-STEP-CROSS

- 1 With weight on L, hop on L (1) step on R to R (2) cross L in front of R (3) leap back onto R, at the same time lifting L leg up sharply (4)
- 2 Moving RLOD, step L to side (1) step R behind L (2) repeat action of cts 1-2 (3-4). These four steps should move only very slightly RLOD.
- 3 Repeat action of Fig. I, meas. 6, using opp ftwk
- 4 Repeat action of Fig. II, meas. 1, using opp. direction and ftwrk. However, on ct 4 do not leap back in order in preparation to begin the figure again

Plevensko Dajčovo Horo (cont'd)

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Measure	Pattern
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III. MODIFIED BASIC STEP

- 1 Step on R to R (1) step on L behind R (2) step on R to R (3)
step on L in front of R (4)
- 2 Repeat action of meas. 1
- 3 Moving RLOD, cross R in front of L (1) step on L to L (2)
repeat action of meas 3, cts 1-2 (3-4). This reverse
direction should be sudden, with head abruptly turning to
face RLOD, and body bending slightly fwd. Steps should be
sharp, and R knee should be lifted high as R crosses in front
of L ("pumping") on cts 1 & 3.
- 4 Repeat action of figure I, meas. 6

Leader may signal change of figure at will. There is no set order.

Description by Yves Moreau

Presented by Yves Moreau
Idyllwild F.D. Camp 1990

or heavy many to L & Slat
or R. Each can do own variation