

PLEŠKAVAC

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(Serbia)

RECORD: Folkdancer MH 1009FORMATION: Line dance, "V" position.

METER: 2/4 PATTERN

Measure PART I

- 1 Facing slightly right, step sideward right on R ft (ct.1).
A slight jiggle* (ct. 2).
- 2 Cross and step on L ft in front of R ft (ct. 1)
A slight jiggle (ct. 2).
- 3-4 A 3-step sideward R (R,L,R) (Q,Q,S).
- 5 Turning to face center, step back on L ft (ct. 1).
A slight jiggle (ct. 2).
- 6 Step back on R ft (ct. 1).
A slight jiggle (ct. 2).
- 7-8 A 3-step in place (L,R,L) (Q,Q,S).
- 9-16 Repeat pattern of Measures 1-8.

PART II

- 1 Facing center, step forward on R ft (cts. 1 & 2 - no jiggle)
- 2 Step forward on L ft (cts. 1 & 2 - no jiggle).
- 3-4 Three stamps in place (R,L,R).
- 5 Step backward on L ft (cts. 1 & 2 no jiggle).
- 6 Step backward on R ft (cts. 1 & 2 no jiggle).
- 7-8 Three stamps in place (L,R,L).
- 9-16 Repeat pattern of Measures 1-8.

Note: All jiggles can become slight hops at discretion of dancer.

CALLS:

- 1) Leader: Tri su babe jedan zub!
Dancers: Opa, Opa, Opa, zub!
- 2) Leader: Haj, Haj, Boze daj!
Dancers: Lijepa cura nego raj!

Dennis Boxell Weekend, March 21-22, 1981
Miami Valley Folk Dancers

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