

Pljeskavac kolo - Serbia

Open circle Dance, arms in V-Position. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-2 | Facing diagonally R, step forward on R foot (1), hop on R foot (&), step forward on L foot (2), hop on L foot (&). |
| | 3-4 | Step on R foot next to L foot (3), step on L foot in place (&), step on R foot in place (4), hold (&). |
| 2 | | Facing diagonally L, repeat measure 1 with opposite footwork and backing out of the circle. |
| 3-4 | | Repeat measures 1-2 |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-4 | Facing center of circle, Step forward on R foot (1), step forward on L foot (2), stamp R foot next to L foot, taking weight (3), stamp L foot in place, taking weight (&), stamp R foot in place, taking weight (2), hold (&). |
| 2 | | Step backwards on L foot (1), step backwards on R foot (2), close L foot to R and clap hands (3), clap hands (&), clap hands (4), hold (&) |
| 3-4 | | Repeat measures 1-2. |

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - P](#)

Bob Shapiro
 (785) 286-0761
 rshapiro11@cox.net
 Copyright © 2001, Robert B. Shapiro
 URL: <http://www.recfd.com/>