

PLJESKAVAC KOLO (plehs-kah-vehtz)  
Clap hands Kolo-Yugoslav

Taught by M. Herman, Stockton Folk Dance Camp, 1951.

MUSIC: Record: Folk Dancer MH 1009A  
Balkan 518B

FORMATION: In single circle (no ptrs), joined hands held down.

STEPS: Walk, stamp, step-hop

MUSIC: 2/4

Measures

Pattern

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|-----|--|
|     | I. Moving CCW  |
| 1-4 | Moving diag. fwd, walk R, L Face ctr, take 3 steps in place R, L, R. Turn to L and move bwd in LOD, walk L, R face ctr, step in place a L, R, L. |
| 1-4 | Repeat all. The steps in place are very light.   |

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|-----|---|
|     | II. Moving to Ctr. and Back   |
| 1-4 | Walk to ctr 2 steps R, L. Stamp R, L, R. Walk bwd from ctr, 2 steps and clap 3 times. |
| 1-4 | Repeat part II.   |

More Difficult and Exciting Pattern

Open circle with a Leader at right opening. Leader directs serpentine, winding and unwinding, etc. Take step pattern as above substituting low step-hop for walking step.